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The Hilltop 4-18-1997

Hilltop Staff

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THE HILLTOP



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Serving the Howard University community since 1924

April 18, 1997

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Students address Trustees tonight

By Reginald Royston
Campus Editor

At 7:30 this evening students will begin their much-anticipated meeting with representatives from the Board of Trustees, seeking to halt the merger of the College of Fine Arts and College of Arts and Sciences.

The merger, intended to streamline the administrative costs of the University, was officially approved by the Board of Trustees last October.

Stephanie Boggs, a senior theater major, was part of the March 11 protest in which more than 300 fine arts students and supporters shut down the "A" building.

For her and other Fine Arts majors, tonight's meeting will be a pivotal moment.

"I feel confident that this can convince them, I'm not saying it will. But I'm going in there on point," Boggs said Wednesday. "I would not still be fighting for this if I didn't think this possible."

Following a town hall meeting March 11, where President Swygert walked out after a heated exchange with students, approximately 100 protesters occupied the first floor of the administration building.

Students demanded an emergency meeting with the Board of Trustees and an immediate halt to the merger of Fine Arts. Students also wanted the full exoneration of banned former student David Muhammad and five students who interrupted a

Black-Jewish relations class.

Swygert agreed to the open meeting with the Board. Boggs and Hasani Issa, a theater major as well, will represent the concerns of Fine Arts students to the Academic Affairs Committee of the Board of Trustees tonight.

The committee does not represent the full Board, but a majority of trustees are expected to be present.

Groups of student representatives have been meeting in closed sessions for several weeks to prepare testimony for tonight, which will undoubtedly include alternative proposals to the merger.

Boggs would not make known the strategies and what arguments the representatives will bring to table, saying, her "game plan" was not ready as of Wednesday.

"The only way to show them is not by saying Phylcia Rashad graduated from here, but by showing them the importance fine arts students have here and students in the future," she said.

Students working with the administration and implementation panel in overseeing the merger have been supportive of the Fine Arts students' cause.

"I think it will be a very positive meeting because students will present information from a different perspective instead of from the administration's so that the Board feels what students are feeling," said HUSA vice president Jania Richardson.

But as of Wednesday, some fine arts students weren't as confident, saying they haven't been told much about the meeting tonight and aren't positive much will come of it.

"I was at the 'A' building. It's good to protest, but I don't know what's going on," said Ronald Acosta, a fourth-year music education major. "They need to spread the word."

Allen Jackson, a 1996 graduate and former president of Fine Arts student council, said he is wary of the efforts student groups have been making in preparation for the meeting.

"I haven't heard anything. It's not like there are signs everywhere. Remember...Remember. Don't forget to attend," said Jackson.

"This is an issue that needs to be very well understood at the minimum you have to put forth an agenda and you get a consensus, because they're acting on your behalf. That's organization and ain't a whole lot of that going around."

Howard Students United for Black Education (HSUBE), a group that formed from the student takeover, say they have been preparing for the meeting as well, hosting "teach-ins" and doing education campaigns all over campus.

They have planned a rally and vigil for Friday's meeting.

But Alturick Kinney, a sophomore in the group that also speaks out against the Anti-Defamation League, said there hasn't been much

Please see MEETING, A3.



Photo by Eduard Leneus

Students will address Howard University trustees tonight in hopes of preventing the merger of the College of Fine Arts with the College of Arts and Sciences and fostering a greater appreciation for the arts and performances like this one.

Lending a Helping Hand



Photo by Eduard Leneus

Students volunteer to help clean up the neighborhood at last week's Community Day, sponsored by HUSA's community outreach.

Football player accused of assault

By Mark Jennings
Hilltop Staff Writer

Delmar Hazel, a junior finance major, from Brooklyn, N.Y., was allegedly assaulted by a Howard football player, early last Sunday morning outside a party at the Carnegie Library in Northwest Washington.

According to Hazel, a D.C. fire marshal stopped the party, which was an unofficial after-party for the Howard Hip-Hop Fashion show, at 2:30 a.m. because the overcrowding posed a fire hazard.

When Hazel, one of the party's DJs, walked outside he said he "noticed a ruckus in the crowd." Hazel then walked to the center of the dispute between two Howard freshmen, one of whom was a football player. Hazel said that he was then surrounded by a group of 15 people, with two of them swinging their fists at his head.

"All I could do was put up my guard and protect myself," he said. Hazel claims that after he escaped from the crowd and approached a grassy area, he was kicked in his right cheek by Terrance Williams, a Howard football player, as he was kneeling to regain his composure.

Junior Kariem Jones, a friend of Hazel's, also witnessed the event.

"It was a little beef between the football team and these freshman kids," Jones said, "and then my man Del jumped in like 'yo chill' and then the next thing I knew they started swinging on him."

Jones said that Hazel was simply trying to break up the melee between the football players and the freshman.

"He came strictly in peace and they just set it on him," Jones said. Hazel suffered a torn nerve and broken bone in his cheek from the alleged incident. Washington Hospital Center treated his injuries and released him, but Hazel has not been able to attend classes.

Witnesses interviewed were reluctant to be quoted because of fear of retaliation from some football team members. The 6'4" 190 lb. Hazel said he is not sure why anyone would look at him as a threat, and felt the alleged incident was unwarranted and unprovoked. "It is senseless that someone would think I'm a threat to them and that they would do so much damage to me," Hazel said. "I know he was drinking so I don't know if his thought was clouded."

Charges against Williams have been filed with the Fifth District

Please see ASSAULT, A3.

Injured football player remains optimistic

By Derrick S. Edwards
Hilltop Staff Writer

It was just another corner blitz collision on a typical spring football practice, but Larry Connors knew something about this one was different.

"I couldn't feel anything below my shoulders," said Connors, a Bison defensive back.

As Connors lay motionless, every football player's worse fears came to realization: One of their teammates may be seriously injured, or even paralyzed.

On April 8, Connors, a junior business major, suffered a spinal cord injury during practice and was nearly paralyzed. He has lost feeling from his chest down.

The injury happened when Connors tried to blitz the quarterback and was picked up on a block by the running back.

"I didn't see him at first; he just appeared. I tried to get as low as he got. I got lower, unfortunately," Connors said. "It wasn't anyone's

Please see CONNORS, A3.



Photo courtesy of All Pro Photography
Larry Connors was injured during a recent spring practice but he and his family remain optimistic that his spinal cord injury will soon heal.

ANC residents wonder if HUSA President-Elect Hutto can still represent

By Lolly Bowean
Hilltop Staff Writer

When resident Sheila Blake first found out her Advisory Neighborhood Commissioner was Jonathan Hutto, she said she wondered whether he would be able to handle the tough job of commissioner and a full-time student.

But now, fewer than six months after he was elected to the ANC board, Blake said she was shocked to hear Hutto has taken on yet another job: the Howard University Student Association president.

"Where the hell is he?" Blake asked. "He is supposed to be our ANC representative, and I never heard anything from him after his town meeting. Can he handle being student body president when he hasn't done anything as ANC commissioner?"

Blake said she was unable to get in contact with Hutto until she called the University's political science department and asked them to contact Hutto for her.

"He knows I have some problems I want addressed," she said. "But he still hasn't called me." After repeated attempts to schedule an interview for this article, Hutto declined, saying that he "is not giving anymore interviews this school year."

Like Blake, several active residents who reside in Hutto's district have begun to wonder if Hutto will be able to fully serve the community and Howard students simultaneously.

Resident Conrad Smith said he does not believe Hutto will be able to juggle both positions.

"He can't be an ANC representative and a student president," he said. "Right now the residents can't contact Hutto; they don't know where he is and he doesn't show up to our civic meetings. But he's not doing anything because he's spending all his time on campus."

Although several residents say they have lost confidence in Hutto, most of his fellow ANC commissioners say they support Hutto's effort to serve the student body and the local community. ANC Commissioner Lawrence Guyot, district IB04, said he is certain Hutto will do a good job in both positions.

"Hutto is a natural leader," Guyot said. "He has qualities needed to be a leader of the students and the residents, so I don't see why he wouldn't be able to do the things he has committed to do."

Guyot urged residents and students to give Hutto the opportunity to make his mark, rather than worry about his job load.

"If we are going to seriously look at Howard students as leaders, then there has to be some faith and trust in them," ANC Board Chairwoman Mary Treadwell said in a previous Hilltop interview. "These students have a lot of energy, and they can direct that energy toward causes that will benefit the community."

"I really don't know what he is doing or what he did before he took the job of student body president," resident James Walker said. "I saw him while he was campaigning and at the town meeting after he got elected, but that was the only time he existed."

CAMPUS

Black-Jewish relations class seeks to further dialogue

By Zakee Sabree
Hilltop Staff Writer

In a plush, anteroom of the Howard University Founders Library, about 14 students and professors listen with mixed expressions as Julius Lester, African-American writer/converted reform Jew describes the Civil Rights Movement, orthodox Judaism and picnics.

"Discussion needs to grow from Blacks and Jews," Lester said to the experimental Black-Jewish Relations class run by Howard and American University.

Lester, a known advocate of cooperation between Blacks and Jews, suggests that an academic dialogue between Blacks and Jews, such as that facilitated by the class, is useless.

According to him, Blacks and Jews need to integrate their work and play in order to achieve understanding.

"How can you refute academic, rational discussions because it has not yielded any workable solutions yet," said Kevin Kabumoto, confronting Lester.

The question of Black-Jewish relations was raised three years ago, when Khalid Muhammad, then-

national spokesman for the Nation of Islam, was invited to speak on Howard's campus.

Muhammad's speech, about the highly debated role of Jews in the Transatlantic slave trade, touched off controversy.

The speech caused outrage among Jewish Americans and resulted in a downsizing of philanthropic support.

The event garnered national media attention, forcing political backlash against the University.

To quell growing animosity toward the University, David Friedman, regional director of the Anti-Defamation League of B'nai B'rith, Russell Adams, chair of the African American studies Department at HU; and Pamela Nadell, a professor in Jewish studies at American University, began brainstorming on a class that would discuss Black-Jewish relationships in 1994.

Adams and Nadell intended to make the class an experimental forum, where young African Americans and Jewish Americans would discuss each other's history and relationships in society.

The ADL, a Jewish advocacy group, agreed to provide logistical support, the use of the organization's Washington office for the class and guest speakers.

Students in the class have a general positive feeling because of the new experiences and new people.

"The class gave me a once-in-a-lifetime opportunity to meet Howard University students to talk and learn a lot about each other," said Ellie Klein, a Jewish student participating in the class from AU.

Tyrell Eiland, a Jewish African American at Howard, said the class holds a unique and necessary position at Howard.

"I think there's a need for the course and it would be a vital addition to the African-American studies department," he said.

But the class, which according to the American University syllabus discusses "Jewish and African-American history and the historical relationship" in order to explore "their contemporary relations in a multicultural American society," has come under fire recently by students at Howard University.

On March 5, a group of students walked into the class held on Howard's campus and demanded to know why a course "sponsored" by the ADL was being taught here.

The students contended that the ADL is a "terrorist organization," which does not stand for the interests of Black people and has no business teaching a class at

"The ADL is not a terrorist organization."

-- Dr. Pamela Nadell, Jewish Studies professor at American University.

Howard.

"It is a misconception," Nadell said. "The ADL has no decision-making power in the focus of the class and they are not an academically accredited organization."

Adams and Nadell designed the curriculum, which consists of comparative studies of the history and progressive movements of both groups.

Students receive a cumulative grade for engaging in open forum discussions, pair in groups to analyze particular issues, and are involved in guest speaker presentations.

The screening processes required prospective students to have some experience in African American Studies or Judaic Studies, and an interest in confronting Black and Jewish issues.

"[The class] is a small part of a spectrum of efforts to reach and mend what we are seeing as tense relations between the Black and

Jewish community," Nadell said.

But Nadell admits the course would not have come together without the ADL's help.

"The course would not exist were it not for that," Nadell said.

The ADL's regional director David Friedman presented a lecture on the current state of Black-Jewish relations in America, but aside from this, the ADL has no influence on the curriculum whatsoever, Nadell argues.

Both professors, when questioned about the controversial reputation of the ADL, responded with varying degrees of applause, appreciation and reproachment.

For Adams, relationships between the ADL and prominent African Americans such as Eric Holder, future deputy secretary of the Justice Department, and Marion Wright Edelman of the Children's Legal Defense Fund, shows that the organization is interested in the welfare of Black

people.

"These people have accounts a lot and know a lot about what goes on in the world," Adams adding that he shouldn't be the one to defend the organization.

But Nadell eagerly dismisses the group, which she said has positive things in the lives of minorities and Jewish people.

"ADL is not a terrorist organization," said Dr. Nadell. "The organization whose history is tied in the mob hanging of an Jewish suspected of rape in the early 1900's."

But Nadell also pointed out the ADL does not speak for Jewish people, only a segment. "Sensitive American Jews" through the staunch campaign the Holocaust torch, and any and all statements involving Jewish people, political interests, media entertainers.

Phone-in registration process cuts down lines

But delayed set-up of Banner system slowing process

By Alain Joseph
Hilltop Staff Writer

The legacy of Howard University's registration process has been lines wrapped in and out of University hallways like a giant can of worms.

But this year University officials have added lines to alleviate the process -- 44 telephone lines, to be exact.

Howard University was the first institution in the Washington, D.C.-area Consortium of Universities to provide phone registration for a segment of the university in 1990.

This year, phone registration was made mandatory, but students are wondering when other registration functions will be available by phone.

Sherry Ann Shaw, a junior accounting major, said she was more than satisfied with the convenient registration, but said she

wants to be able to access more information over the phone.

"At other universities students can check to see their credits, and other personal documents. When will we be able to do that?" she asked.

Universities such as George Washington, American, George Mason, and Catholic universities allow students to access a wide range of personal information by phone.

At American University students will not be able to register by phone until the spring of 1998, but students can search for up-to-the-minute course listings, check final grades, class schedules or review account balances and pay bills by phone.

Don Bunis, registrar for American University says that because of the convenience to students and the success that other schools have had with telephone access to data, the university will open up 24 lines for

phone registration next spring.

"We want to allow them [students] more degrees of freedom to perform registration tasks," Bunis said.

At Catholic University, students have 16 lines available during the registration period where they can add and drop classes, check grades and review financial accounts.

At George Washington University, students have 48 lines available for phone-in registration under the BANNER system, which Howard purchased last year.

BANNER is an integrated filing system that consolidates information about a student from the office of Admissions, Recruitment, Financial Aid, Student Accounts, Housing and other areas into one database.

The single database will "improve accuracy and integrity of the student information," speeding up the registration process immensely, according

to Joseph Collins, vice president for Information Systems and Services at HU. Collins helped set up BANNER at George Washington.

Charles Moore, director of user support services at ISAS, said installing BANNER would help the university improve the registration process and eventually move it on line.

But according to Collins, BANNER won't be fully operational until the 2000-2001 school year. This is the time it takes in order to fully integrate the diverse databases.

Although Collins is making some improvements with a limited staff, additional staff will allow him to reach his goal much sooner.

He is working with the administration to determine staff planning.

"The University a year ago decided to move itself into the 21st century as part of Swygert's Strategic Framework for Action," Collins

said. "I came here to put Howard in the forefront of using technology."

Phone-in registration was introduced in 1990 to parts of Howard as a test market under Cecil Franklin, the former registrar. At the time, eight lines were available to students to register.

Enrollment management increased capacity of the Programmatic Registration On-Line System, or HUPROS, from 20 lines to 44 lines this spring.

Janice Nicholson, vice president for enrollment management, said that registration went smoothly and there is a good chance that phone registration will be available for late registration next fall.

Collins said that by the time BANNER is fully installed, students will have complete access to their personal information by phone.

Fashion Show coordinator takes heat from models, administrators for show's risque content

By Natalie Hopkinson
Hilltop Staff Writer

A model filed a formal complaint last week against Spring Black Arts Fashion Show coordinator Max-Arthur Mantle for pulling off her leather jacket during the show, causing her to walk across the stage with only her hands covering her chest.

Suzette Gunn, a fine arts student, filed the complaint with the Office of Student Activities for sexual harassment. Gunn said she was completely surprised when Mantle pulled off the jacket because it was not rehearsed.

"I said 'Don't do this, Max. I'm not playing with you,'" Gunn remembered saying after he began to pull off the jacket. "He was kissing on me and playing with me and it felt very nasty."

But Mantle said the scene had been rehearsed, and if Gunn was upset, she didn't say anything to him immediately after the show.

"The next day, after her talks with her boyfriends and her friends, she decided to be outraged," Mantle said. "I have no apologies."

After directing one of the most controversial fashion shows in Howard's history, Mantle is on the hot seat from the administration, his models, and the Undergraduate Student Assembly, which sponsored the show, for what they all describe as inappropriate behavior.

After the show, Christopher Tyson, the UGSA Financial Advisor, refused to pay Mantle a \$500 stipend that was promised to him in a verbal agreement.

"There was an agreement to pay him as with all the coordinators in the Spring Black Arts Festival," Tyson said. "But we made it clear to him that there would be no nudity in the show, no exposure of genitalia. He directly violated that. It was our show. It was embarrassing to us quite frankly."

Dannette Gerald, the UGSA coordinator, said the final decision of whether Mantle will be paid won't be decided until proceeds from the entire festival are counted.

But Mantle said not being paid just added insult to the injury of being constantly monitored and receiv-

ing dire warnings not to make the show too risque. "Apparently, people assumed that I was some kind of freak," Mantle said of the administration's close censoring of the show. "I was terribly offended by that."

Mantle claims that because of the administration's presence during the show's rehearsals, the overall product of the show was entirely differed from his vision. These influences along with several designers cancelling at the last minute forced hasty changes to the show.

Mantle said the University's general counsel office, UGSA, and the Office of Student Activities pressured him even more after they saw an advertisement for the show in the April 4 edition of The Hilltop in which models were partially nude.

They made Mantle and all the models sign a contract promising that there would be no nudity or lewd acts during the show.

Belinda Watkins, Director of the Office of Student Activities, acknowledged that she did put pressure on Mantle because, in her opinion, he has put on some outrageous shows in the past.

"Having experienced Max in the Homecoming fashion show, I felt that some of his creativity may be misunderstood," Watkins said.

Watkins said that her assistant attended some rehearsals, along with Sharon Banks, an attorney for the university, to make sure nothing would offend the audience. Watkins said in the past parents of young audience members have com-

plained to the university about the shows' racy content.

At press time, Sharon Banks could not be reached.

"This is an issue of money controlling the arts," Mantle said.

Mantle said the microphone was intentionally not made available for him and university and student officials vetoed parts of the show where he wanted to broadcast scenes from the movies Boomerang and Jungle Fever.

"The university has decided to have some say in what goes on in the show. That they decided to step in and take a stand. To be perfectly honest, I don't have a problem with the \$500," Gerald said.

Despite being heavily censored, Mantle is still happy with the way the show turned out ultimately. "I did it my way," he said.

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CAMPUS PLUS

Two HU students to make Mecca pilgrimage

By Bishop Chui
Hilltop Staff Writer

Yashif Qaadri, a freshman ministry major, says he's going on a trip of a lifetime. Qaadri, along with another Howard student and a faculty member, will join other guests of the Saudi Arabian embassy and thousands of pilgrims in traveling to Mecca, Saudi Arabia, to perform this year. Words can't express the feelings of my heart," Qaadri said. Hajj, the fourth pillar of Islam, is a requirement for all Muslims and those who have the means to travel. Due to the increasing cost of college and the pilgrimage until they are financially stable to make the trip, Howard University Muslim Imam Juhari Abdul-Malik set up to establish a fund to offset the costs of the pilgrimage for American-born Muslim students. In his own pilgrimage in 1995, the result of that pursuit was the Hajj scholarship program of 1996. Five students and their representatives were able to participate because of that program.

MEETING, A3.

at cooperation between the two. "We've invited them but they haven't come out to our meetings," said. "They're not looking at the full picture. It's really a plot to deny Black education, cultural and mentally." Several members of HSUBE touched off the "A" building tower, lobbying to lift the bar on the student David Muhammad asking that five students who disrupted a Black-Jewish relationship not be subjected to disciplinary action. According to Boggs, those who will not be a part of meeting in the Trustees tonight. My focus is on Fine Arts. I'm not going to support HSUBE, but I don't know specific of their

ASSAULT, A1.

Station, and if the allegations proven true, he faces a possible assault charge, which carries a three- to five-year prison sentence. After repeated phone calls, no one at the football office was available

CONNORS, A1.

— it's just an unfortunate event," said Gary Dennis, chief of the neurological division at Howard University Hospital, diagnosed Connors, confirming that the junior has suffered a spinal cord injury and that his condition is stable. Connors' girlfriend, Adrienne Johnson, said Connors injured his fourth and fifth vertebra in his spinal column, which in turn affected the nerve. Connors is strapped to an apparatus with weights to reduce the swelling in his body. The weights also help keep his head steady while stretching his neck so that the vertebrae fall back into proper position and stretch the nerve. Hilltop presstime, Connors was regaining feeling in his arms and other extremities. "They took me off IV, and I'm starting to get more feeling," Connors said. President H. Patrick Swygert, his wife and staff visited Connors. Residence Life Dean William Keane, School of Business representatives, professors, teammates and coaches have visited Connors daily. Teammate Ryan Edwards, a senior marketing major, said the incident, while unfortunate, has strengthened the team. "It's made the team stronger," Edwards said, "and we're just here to support the family and do anything we can." Howard University has provided Connors' family with a temporary residence at the Howard Plaza Tow-

This year's program has received additional support from the offices of the university president and the dean of the chapel. The support has allowed for seven scholarships, two of which are for current Howard University students. It includes arrangements for alumni, faculty, and Islamic activists as well. The annual event attracts Muslims from all over the world to the holy Islamic city of Mecca. Muslims face the direction of the Mecca daily in prayer. While there, pilgrims must perform the Hajj rituals humbly and without hostility. This is no small feat, considering the heat and crowded sites, said Yusuf Johnson, a senior mechanical engineering major at Catholic University and a participant in the program. "The Hajj is the only obligatory worship that incorporates fundamental lessons from all the five pillars of Islam," Johnson said. "It takes patience, physical exertion, controlling desires, striving with money and a strong belief. I think it will probably be tough."

cause," she said.

But even as Boggs and other Fine Arts students gear up for tonight, there is a general feeling among students and administrators that the merger will go through regardless. Shawn Jones, current undergraduate trustee, said a "division of the question" will be called in an upcoming board meeting, which will put the merger up for vote again the entire Board. Many students, however said they should be concerned with the integrity of the fine arts programs. "I don't think it's an issue of stopping the merger. The main concern is how the merger will take place and ensure the programmatic changes will benefit fine arts students."

The College of Fine Arts is set to merge with the College of Arts and Sciences in August.

for comment.

Howard University is conducting a separate investigation of the incident, according to Vincent Johns, dean of special student services. "We are investigating and reviewing the matter and if warranted, the University will take whatever action it can," Johns said.

ers.

"I'm very pleased with it [the service]," said Beatrice Hudnall, Connors' grandmother.

Throughout the ordeal, Connor's strength, resolve and faith have been a constant sense of relief to his family.

"I know he's going to be all right," Lofton said. "He's so strong, he keeps me going."

His mother, Elscia Connors, also shares Lofton's optimism.

"It's really been great. A lot of people have come," she said. "With the help of the Lord, he'll be back."

The Bison football media guide describes Connors as "one of the most talented players on the team." Last year as a defensive back and special teams player, Connors had 16 tackles, 10 of them solos and 6 assisted. He forced a fumble, recovered a fumble, broke up 2 passes, and also caught an interception.

His first two years Connors played quarterback for the team. In 1994 he threw for six touchdown passes. In 1995, he split time between quarterback and defensive back, completing 13 of 31 passes for 124 yards and 3 interceptions. He also ran for 62 yards and a touchdown and recorded 6 tackles.

Connors wants no one to take pity on his current ordeal.

"God does everything for a reason," he said. "Maybe it's a test or something I just have to get through."

Lofton said not to count Connors out.

"He's not the type to lay down," she said. "He's going to be back before anyone knows it. He's hard working and determined."

HU pharmacy professor wins radio-show grant

By Erika Wortham
Hilltop Staff Writer

Dr. Edward C. Oparaoji, cost coordinator of pharmaceutical therapy and Assistant Professor at Howard's College of Pharmacy and Pharmaceutical Sciences has received a \$30,000 grant from SmithKline Beecham Company to host and coordinate a radio program on pharmacy issues. "Ask the Pharmacy Doctor," the new radio show on WRC 930 AM, is expected to aid and inform the community on issues of concern in the pharmaceutical industry. "Everybody is talking about medication. The only people who are not talking about medication are the people who should," Oparaoji said. His idea to start the show developed from the lack of expert advice on talk shows

concerning issues in pharmacy. "The pharmacy profession has to take responsibility for themselves. So I looked for an avenue to get facts expressed and also present to the public the real facts about medication," Oparaoji said. The objectives of the program are to increase consumers' knowledge about prescription and non-prescription medications, decrease morbidity and mortality associated with inappropriate medication use, and decrease the high cost -- \$76 billion per year-- associated with drug-related problems. Oparaoji said he wants the show to advise the public on medication use outside of the hospital setting. The show, which has been on the air since March 16, consists of three parts: discussion, call-in questions and commentaries. Some experts who have been invited to

the show include Dr. John Gans, vice president of the American Pharmaceutical Association; Ray Bullam, executive director of the National Council on Patient Information and Education; and professors Kent Scott and Mohammad Habib, both of the College of Pharmacy. The program is funded until August of this year and its continuation after that time is dependent upon public response. Oparaoji said it is important that every Howard student listen and write to the program and that the community voice its opinions and suggestions for the program. "The current response has been positive. Our overall goal is to become nationally syndicated and that depends on how well it is received locally. That is why we need the support of everyone,

especially the students," Oparaoji said. Oparaoji also said there are two components that give him the energy to be the best he can: the exposure of Howard's pharmacy program and the resources Howard has to offer. "Ask the Pharmacy Doctor" is the first pharmacy talk-radio show ever," Oparaoji said. "It is a testament to the fact that we [Howard] have a quality faculty and a quality program. The program will also be used to let the public know that Howard is a great institution and also to make the students proud of the institution and give their best to the institution." "Ask the Pharmacy Doctor" airs at 4:00 p.m. every Sunday on WRC 930 AM.

Future of Towers' cable TV murky

By Rochell Bishop
Hilltop Staff Writer

Shawn Harvey believes she's being lead astray. Like many other residents in the Howard Plaza Towers, the Howard University Student Association vice president-elect moved into the housing complex with the understanding that cable TV was on its way. But as the close of the 1996-97 school year draws near, the likelihood of the Towers getting cable is again set back, according to university officials. "Everybody pays a lot of money for housing. I don't see why the dormitories couldn't have anything an apartment would have, especially the Towers," Harvey said. Since the Towers opened in 1990, brochures for the apartment-style upperclassmen housing has advertised future cable service for incom-

ing residents. But while cable COAX wire jacks have sat idle in the Towers walls the last seven years, service is still not available. Whether Towers residents will actually get this luxury is murky. Larry Frelow, property manager of the Towers, said the exorbitant costs of actually attaching the buildings to an already existing cable and a change in administrations at DC Cable has hampered the process. Yet Frelow remains optimistic. "Cable or satellite TV could be installed as early as August this year," Frelow said. DC Cable was not available for comment. William V. Keene, dean of Residence Life, said cable is in Howard's future, but may not be available until the 1998-99 school year, or the following year. While Keene said part of the problem has been with DC Cable, he

said the primary reason for the delay is that the policy decision for cable has not been made by Howard University's administration. "Frelow is speaking from a technical point of view," Keene said, adding that he couldn't promise cable could be installed as early as August. For the monthly fee of approximately \$11, residents will be able to surf more than 60 channels for the best movies, sports, news and music if the optional service is installed in August. "The monthly fee will not be charged to the housing fee; a separate monthly statement will be sent from DC Cable," Frelow said. But students are still upset about the delays. "Tuition has steadily been increasing, but the things the administration has promised has not; them advertising future cable and not following through is

ridiculous," said Erika McConduit, a sophomore TV production major. McConduit said reception in the West Towers, where she lives, is poor and would be improved by cable. But what about Tubman Quadrangle, Bethune Annex and the rest of Howard University dormitories? With the exception of cable offered to a majority of the residents in Meridian Hall, all other dormitories have been cable free. Servicing other dormitories with cable is "under consideration," Keene said. "Presently, there is no definite plan." But while cable might find its way onto the TV screens of the almost 1,200 Towers residents, Keene said the proposal for cable is limited to the Towers. Currently, there are five television channels available in the Towers and on campus.

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LOCAL

Cab drivers protest Barry's changes

By Lolly Bowean
Hilltop Staff Writer

Minutes before D.C. Mayor Marion Barry was scheduled to deliver his 97 State of the District address, more than 40 city cab drivers gathered in front of the Lincoln Theater on U Street to protest Barry's new policy for cabs. They shouted, "Recall the mayor" and wore signs

that said the Mayor's new policy, which will require cab drivers to be retested for new licenses and either make repairs to dilapidated taxi cars or purchase new ones, was unfair. "We are experienced drivers and we don't want to be retested," cab driver Gannaj Zerihun, 41, said. "We refuse what the mayor is doing. ...I make my living driving, I

already have a license, my job is already difficult without this to make it worse." "We have families to feed and take care of," said cab driver Dalhi Okmad said. "Many of us can't earn a living for these changes he wants, and we shouldn't have to change our cabs." Although several of the drivers said the new policy was unfair, many local

residents said they are pleased that Barry has finally tackled the problem of bad cabs in the District. "This stupid protest is a bunch of garbage," said D.C. resident Debbie Johnson, 38. "A Black person can't even get a cab in this city. When they [the cab drivers] decide to straighten out their organization and be fair to all

of us in this city, then they can come out here and say what is unfair." "These guys can't even talk English," Roxanne Bonnette, 40, added. "They want us to respect and give them work, but they don't do that for us. On many occasions I have been unable to get a cab to even stop and pick me up even if I wave the money in my hand.

"Mayor Barry is right to make them straighten up — they need to." Barry responded to the protesting cab driver's in his address, saying, "They want to keep the same old, raggedy taxis, but we deserve a first-class taxi system in this town." "I don't care how much they picket," he added. "We are going to get a first-class taxi system."

Students join residents to mend relationship between the university, community

By Steven Gray and Lolly Bowean
Hilltop Staff Writers

During a wave of political activism in an attempt to "soothe" oftentimes strained relationships between local universities and the communities around them, four college students were catapulted last fall into public office, setting a District precedent as the first college students to campaign for and win seats on the ANC districts near schools. When Rebecca Sinderbrand and James Fogarty arrived at Judiciary Square last fall registering to vie for seats on the District's Advisory Neighborhood Commission, they knew that a rocky, uphill battle was waiting for them right around the corner. In weeks, the two Georgetown University students contemplated whether to inject their voices into the commission, which acts as a grass-roots liaison between community residents and larger

government agencies.

"We decided that we'd run and get the issues facing students out there," said 20-year old Sinderbrand, who faced stiff opposition from Georgetown residents who boldly attempted to block her candidacy. "We knew that we wouldn't win, but we knew that the people who were running for the commission had to listen to us."

The success of the campaigns ignited a rage of controversy among area residents, many of whom questioned whether or not college students should register to vote in the District, much less run for public office.

But other citizens, like Foggy Bottom resident Don Tobey, said local college students have every right to register to vote in the District — and run for office too.

"Of course they should be allowed to vote," said Tobey, a retired senior citizen who moved to Foggy Bottom eight years ago from New York and enrolled in several classes at neighboring George Washington University throughout the year.

"After all, they live here."

"I'm frequently going to bat for students. The only thing people ever hear about is how much the community is against the students. But that's not the case — it's a vocal minority who's voicing their opinions and not all of us feel that way. I'm a part of the silent minority."

Filled with frustration from anti-university and student sentiment, George Washington University student Sarah Goodyear, 20, launched a last-minute write-in campaign to run for an ANC seat.

Goodyear said she grew tired of complaints from Foggy Bottom residents who charged that GW students "were noisy," "threw trash" in front of their doorsteps and "had sex in public places."

"These people were so anti-GW that I felt like we needed a student voice on the ANC," Goodyear said. Goodyear lost the election to incumbent Dorothy Miller, a longtime community activist.

In recent years, many Foggy Bottom residents have revolted against University plans to expand and build new dormitories,

charging that the school's administration is attempting to "take over and invade" their neighborhood.

"It's a typical town-gown relationship," said Foggy Bottom Association President Ellie Becker, who has lived in the neighborhood for 40 years. "They want to expand, and we want to keep our neighborhood. People bend, but they don't bend very often. And anyone who's as big as they are doesn't have to bend."

Kuyomars "Q" Golparvar, GW's Student Association vice president of community affairs created a booklet for students living off-campus because "many of them didn't know the rules," he said. "I'd go and talk to students about the loud noise complaints, and since we started, the complaints have decreased."

Last year, Golparvar and several other GW students initiated a "Clean Up Foggy Bottom Day," when students go door-to-door to spruce up the neighborhood.

"They were very good, and it says 'this is what they're actually doing,'" Tobey said. "It countered

some of the bad publicity that comes up."

Roughly four months after clinching ANC seats, Howard University students Jonathan Hutto and Nik Eames are hastily making plans to bridge the gap between the University and the surrounding community.

Citing efforts to initiate a trash pick-up and community policing programs in nearby neighborhoods, Hutto and Eames said they are regularly meeting with residents to open a forum for them to ventilate their concerns.

Responding to charges from neighborhood residents that Howard students often snub and turn their backs on them, Hutto said the university is doing all that it can to "reach out" and "give back" to the community.

"I don't think Howard will ever shut itself from the community," said Hutto, 20. "President Swygert has held town meetings to talk with the community and to get residents involved."

Howard launched a community affairs office last year, which will act as a direct liaison between the

university and the community, said Jacob Ortiz, assistant for external affairs.

"We keep our eyes and ears open and try to build relationships and correct what hasn't been going right with those relationships," Ortiz said.

Georgetown University student and ANC Commissioner James Fogarty, 20, said within two weeks after the District government stopped providing curbside recycling service, a team of students pitched in to pick up the slack.

"If we can clean up our neighborhoods, we can work on other issues too," Fogarty said. "Residents responded to us very well. ...It was really their initiatives, because they started doing it themselves."

"You can only improve your situation if you get involved. If you're worried about safety, get involved. If you're worried about trash collection, get involved. It's going to take time, but if we all pitch in, we can make this city the premier city in the world."

From wraps to relaxers, Wrappin' Heads by Fatima becomes student's hair 'haven'

By Nekeidra Mason
Hilltop Staff Writer

Upon entering the peach and seafoam green salon, you are greeted by the receptionist at the desk. After telling her whom you have an appointment with, she takes your name and you are seated in the waiting room. When you wait for your stylist, you sit in anticipation because you're anxious to get your hair done. Upon

leaving you make another appointment, satisfied with your hair and adding another client to the hair salon.

This is the regular business cycle for Wrappin' Heads by Fatima, a hair salon located at 2632 Georgia Ave. that opened last October in the Shaw-Howard community.

Located across the street from Signet Bank, Wrappin' Heads clientele consist mainly of Howard students and some area

residents.

Several students depend on Wrappin' Heads for the beauty aids that entail "lookin' good," making it a popular salon in the area.

Owner and hair stylist Fatima Randall said she has always wanted her own business because of the type of person she is.

"I've learned throughout the years as a hair stylist that I'm better off on my own and having my own instead of working under people,"

Randall said.

Randall said she is primarily a stylist with little business background, but is currently working with a consultant on how to run her business.

"I'm finding that you have to hire people to do the business part of your business because with myself being a hairstylist, I'm primarily doing hair from my clientele," Randall said.

Sophomore Stacy-Ann Spence

said that she regularly gets her hair done at Wrappin' Heads because of the convenient location.

"It's in a good location for me because I don't like to travel too far outside of the Howard community," Spence said.

Wrappin' Heads also offers student discounts and specials that accommodate a student's budget.

"I like the fact that she acknowledges that her main clients

are students, allowing us to pay a lower price," Spence said.

Joyce Grier, a receptionist at Wrappin' Heads, said the salon has a steady flow of clients because of the student discounts offered and referrals to the salon.

"We have students that come once and twice a week, and we also get several new girls who come because they saw someone with their hair done by a stylist here," Grier said.

Franklyn's Coffeehouse serves more than a cup of coffee

By Kenyatta Harper
Hilltop Staff Writer

Since December of last year, Franklyn's Coffeehouse has been a favorite late-night hot spot among local residents in search of a good cup of coffee or tea.

Centrally located at 18th and U Streets, Franklyn's attracts a diverse crowd of coffee and tea drinkers. That diversity is something the owners of Franklyn's have strived to promote since its opening.

"We don't tolerate discrimination among our customers or employees; diversity is the key to our business," said Ed Moore, co-owner.

Moore describes Franklyn's as more than just a coffeehouse. "We serve a full range of teas, sandwiches and desserts," Moore

said.

The sandwiches range from traditional turkey to vegetarian. Franklyn's also has a diverse dessert menu for a moderate-size coffeehouse — the desserts range from a few different types of cheesecakes to black forest cake.

Besides serving up coffee and tea, Franklyn's is directly involved in numerous community projects.

Every month Franklyn's sponsors a fund-raiser for a local charity. The events are very popular among the customers.

Moore said by sponsoring fund-raisers and other community projects, Franklyn's achieves the goal of becoming more personal than the chain coffeehouses.

"We have no intention of becoming a chain; we like what we're doing," Moore said.

The tea selection is quite extensive, but the Kenyan tea is the

best bet for seasoned tea drinkers. The tea is served by the pot, not by the cup, which gives a more home-like feeling while drinking tea.

For coffee drinkers, Franklyn's offers the usual range of mochas and espresso, but for most coffee drinkers, the house blend will do just fine.

Franklyn's is also one of the few places that serve Chai. Chai is an Indian-style tea blended with several spices along with a mixture of honey milk. The combination is sure to get ordinary coffee drinkers hooked.

On weekends Franklyn's is opened until midnight, making it a great place to take a load off after a long week. The prices for most of the drinks are reasonable, although the sandwich prices are a little high. Still your heart will be content with plenty of tea and a dessert for around \$5.

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NATIONAL

Study finds growing conservatism in Blacks

Experts debate growth, charge that Black Republicans are political pawns

By Steven Gray
Local Editor

As the pulse of American politics becomes increasingly conservative, so too are African Americans — especially those born after the civil rights era, a study finds.

According to a recent Joint Center for Economic Studies report, roughly one-third of Blacks now identify themselves as conservative, while another third identify themselves as independent. Roughly 13.8 percent of Black voters polled said they identify with the Republican party, the study said.

With retired Gen. Colin Powell and Rep. J.C. Watts, R-Okla., climbing the ladder of the GOP's hierarchy, the words "Black" and "Republican," which once mixed like oil and water, are easier for some Blacks to embrace.

In fact, young Black Republicans are organizing — forming political coalitions in record numbers across the country; their sole mission is to elect more Black Republicans to public office.

With hopes to increase the number of Black conservative officials, former presidential candidate Alan Keyes, the first Black Republican presidential candidate, launched Black America's Political Action Committee in 1993.

The group's chairman, Alvin Williams, a self-described Lee Attwater protégé, said the group raised at least \$950,000 in 1995 for Republican or conservative Democrat Black candidates.

The group was created, Williams said, because Black conservative candidates received little, if any, financial support from the Republican National Committee.

Twenty-seven Black Republicans ran for Congress in 1996, nearly double the number who ran in 1992.

"We find candidates mostly through word of mouth. We're developing and finding candidates that most people usually don't support," Williams said. "If our people lose, we encourage them to run again. Hopefully, in 10 years,

we'll see the fruits of our labor." Howard University sophomore Jennifer Brown, 20, said she was born a "dye in the wool" Republican.

"Better yet, I've been a Republican since I could say 'Republican,'" Brown said. "It's scary for most people, because to them, Blacks are always Democrats. But I don't walk around wearing a 'Black Republican' or a 'Black conservative' sign on my head, and by no means am I a closet Republican."

"If someone were to stop me and say, 'It's not like you're a Republican,' I would stop and say, 'Actually, I am,'" Brown said.

When Philadelphia native Steve Tolbert, 19, announced to a predominately Black audience attending an Ebonics forum that he was president of American University's College Republicans chapter, he drew sharp criticism, particularly from one woman, who told him, "I agree with what you said, except for the Republican bit," Tolbert recalled.

"I felt like that's what we usually get," Tolbert said. "I don't need her to like my political beliefs."

More than 76 percent of African Americans polled said they were in favor of a constitutional amendment allowing prayer in school, according to the Joint Center study.

And another 49 percent agreed that single mothers on welfare who have additional children while still on welfare should receive no additional benefits, suggesting that African Americans are "fiscal conservatives with a social conscience," as Powell described himself in his 1995 book, "My American Journey."

"The young Black boys growing up without fathers, that has a lot to do with our welfare policies," said Robert George, 34, a Black speech writer for House Speaker Newt Gingrich. "It tells young women that a check is a substitute for a husband whose going to take care of the children."

"We have conservative values, but it doesn't translate into conservative political values," said

University of Maryland-College Park professor Ron Walters. "I can't disagree with calls for morality and individual responsibility. My problem with Black Republicans is that they substitute a kind of rugged individualism when most people work out of social networks."

In terms of attracting Black voters, the GOP has yet to score any huge wins in recent years. Former president George Bush snagged 11 percent of the Black vote in 1992, compared to 10 percent in 1988.

"There is a loosening of ties in the Democratic Party, but we don't see a substantial difference in Blacks voting for Republicans, not except in pockets," said Curtis Gans, director of the Committee for the Study of the American Electorate.

Gans said many Blacks are "sitting out" of the political process or "waiting for something that speaks to them to pop up."

Not all African Americans are confident that there is a tangible place for Blacks in the Grand Old Party.

Some, like Walters, charged that Black Republicans are mere political pawns who have lost their connection to the Black community.

"Black conservatives are more consistent with what White conservatives are too afraid and won't say, so Blacks become useful," Walters said. "It's interesting that people will call into talk shows and know the names of Black conservatives who rebut the ideas of Black liberals. That's the sole function of Black conservatives, because they don't have any function in the Black community."

"I can't make people agree with me, and I could care less if one Black person never changes to the Republican party," said Watts, the only Black Republican in Congress. "All I want them to do is make both political parties accountable. Blacks have done that with the GOP, but they haven't done a good job of holding the Democratic party accountable for their actions."

Beware future alumni: Student loan payments do not disappear

High loan-default rate could jeopardize school loan programs

By Bobby White
Hilltop Staff Writer

Latonya Smith walked down the graduation aisle with confidence. She received her communications degree from the "Mecca" and had a job making \$25,000 dollars per year writing speeches for a Congressman.

But eight months later, the Howard University alumna's optimism changed when she received her first bill for her student loan.

Smith owed \$30,000 in loans, so she was required to pay a little under \$500 per month.

"I was in shock," Smith said. "My first reaction was, 'what am I going to do? Where do they think I'm going to get this money from?'"

So Smith chose to ignore the bills. This is the scenario for many early graduates who enter the work world after college. Many have Smith's reaction and ignore their payments. Others decide not to pay back their loans, which places them in default.

The number of students at Historically Black Colleges and Universities who have defaulted on their student loans is nearly triple the rate of non-HBCUs.

But because Black colleges and universities cater to poorer students who are more likely to default, they are exempt from a federal law that terminates student loan programs at any school with default rates of more than 25 percent in three consecutive years. That exemption, which is a part of the Higher Education Act, expires on July 1, 1998, and some experts are

considering the consequences of it not being extended by Congress.

"Why should we let these schools not follow the rules when everybody else has to?" said Jay Eglin, describing what could be the argument against extending the exemption.

Eglin, assistant director of Higher Education for the General Accounting Office, co-authored a report that looked closely at default rates at Black colleges and the circumstances surrounding them. Eglin said that there are 22 schools that could be dropped if the exemption is not extended.

But he said that these schools could still get an exemption if they appeal to the Secretary of Education.

Schools have taken many steps to keep their default rates below 25 percent. Many have implemented a Default Management Program, where entrance and exit interviews are conducted to keep the student informed about his loan and to inform the student about his responsibilities concerning the loan.

Along with entrance and exit interviews, schools are beginning to start Direct Loan programs, where the schools themselves would lend out money to students. Direct Loans allow schools to adjust loan amounts more quickly and efficiently. Borrowers also only have to deal with one lender for any questions about their loan status.

"With Howard being a Direct Loan school, there are many payment options, and it is easier to pay back loans," said Diane

Hammonds, director of Financial Services at Howard University. Payments are geared to much you make. People back their loans and still

Hammonds said when control the collection of the school can keep default rates low.

"We have people on eight hours a day with need to pay back the Hammonds said, "relationships aid in keeping rates low."

Toni Newman, a Howard supervisor, cultivates personal relationships.

"I try to keep in close with former students," said. "I pretty much call the exit exam before graduation. One guy told me he lived in a Well, I wanted to know tag number and the car parked on."

Smith said Newman helps her trials and tribulations student loans.

"Students need to realize eventually if you work, you pay back your loans. If you your credit could be ruined," said.

If a student does not pay a loan, the government can garnish his wages or tax refund. Ultimately, a bench warrant be put out for the reluctant borrower.

"I think there should be a class in financial management," Smith said, "because a lot of mistakes students make from ignorance."

Anti-Defamation League blasts America Online for allowing KKK site on the Internet

By April Turner
Hilltop Staff Writer

The Anti-Defamation League last week blasted America Online, which operates the nation's largest commercial network, for allowing the Ku Klux Klan to sponsor an Internet site.

The site, called "Knights of the Ku Klux Klan," was created by Michael Douglas Lowe, 48, a carpenter in Waco, Texas. He has been a Klan member since 1986. The site features a hooded rider holding a burning cross and calls on viewers to "JOIN THE KLAN" and "SAVE OUR LAND."

The web site calls for establishing "a White Christian Order upon Earth," and denounces "the lies of the race mixers and mongrelizers" who favor racial integration.

Abraham H. Foxman, national director of the ADL, asked America Online to close the site. Foxman said the on-line service should prohibit racist messages.

But Lowe says the web site is not racist.

"We feel like we do have a responsibility to the public, and they are getting a service," Lowe

"On our web site, we're not anti-Semitic, anti-Negro, or anti-Catholic."

-- Michael Lowe, creator of KKK site

told the Boston Globe. "On our web site, we're not anti-Semitic, anti-Negro, or anti-Catholic."

Wendy Goldberg, a spokeswoman for America Online, said that the company previously closed a Klan-related site that contained material her company considered to be "provocative." The site Foxman is criticizing "is only historical in character," she said.

Roderick Thomas, a first-year engineering major from South Carolina and a frequent America Online user, does not agree with America Online's decision to allow the site to be on the Internet.

"All customers that use America Online or that have web-sites on America Online are authorized to agree with 'terms of service' before they can use any AOL programs," Thomas said. "The 'terms of service' is to make sure that AOL rules are abided by and that no hate-related messages are to be given over the Internet. The KKK

is definitely a hate group sending out hate-related messages."

Steve Freeman, director of legal affairs for the ADL, said the organization is not advocating censoring the Internet. The group is upset because of the perception that the KKK material is acceptable under America Online rules.

"It constitutes a statement that they don't think these views are offensive under their standards and that sends a message," said Freeman, who said the ADL does not intend to take legal action.

Freshman Nia Butler, also a frequent America Online user, said she believes that the Internet is a relatively new idea and should be monitored very carefully.

"The Klan site, to me, is the same as all this controversy surrounding pornography on the Internet," Butler said. "The Internet needs more surveillance to protect the small children who view these things and are very impressionable."

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The Hilltop wishes everyone good luck on their final exams.

INTERNATIONAL

Activists call upon U.S. government to shut down the School of Americas

By Karen Thomas
Hilltop Staff Writer

Members of The Guatemala Human Rights Commission last Friday urged the Howard University community to help it persuade the U.S. government to close the Fort Benning, GA.-based School of the Americas (nicknamed School of Assassins), which it maintains has trained some of Latin America's most violent citizens.

The commission also called upon Howard University to appeal to the U.S. government to declassify and release all information related to human rights abuses in Guatemala since 1954, when the CIA-sponsored coup overthrew the Guatemalan government.

"The time has come for the U.S. to end the part it has played in Guatemala and make reprimands to the people and the citizens of the country," said Harold Nelson, commission member and retired sociology professor.

The hidden reality of School of the Americas was also shown through an hour-long video presentation titled, "Inside the School of the Assassins," which was sponsored by the Center for the Study of the Georgetown University in Washington.

The video, shown at the Ralph J. Bunche International Affairs Center and narrated by Roy

Bourgeois, a priest and one of the leading activists against the SOA, took viewers to sites where SOA graduates allegedly committed their crimes; where they trained and where they were interviewed acknowledging that they were taught how to torture.

Images from the video were gruesome, showing massacred bodies including those of children, victims of rape and brutal torture. And, as if in mockery of the dead, faces of the SOA's best soldiers, who were the alleged killers, were shown displayed on the school's gallery of honor, even after their alleged participation in the atrocities.

The end of the tape showed activists promising to commit their lives to the closure of SOA.

"We cannot support such abuses," said Alice Zachmann, founder of the commission. "We want young students to know what the U.S. government is doing secretly. They [students] are the ones that are going to feel the effects of this."

The SOA, established by the United States in Panama in 1946, was intended to educate Latin America's military leaders about U.S. democracy. It was moved to its present site, Fort Benning, in 1984.

The school emerged at the end of the Vietnam war to kill the spread of communism in Latin America.

Over its 50-year existence, the

school has trained almost 60,000 military officers, many accused of human rights abuses, from several Latin American countries and the Caribbean.

"We are trying to bring out the

SOA alumni include the late Roberto d'Aubisson, leader of the "death squad" that operated out of El Salvador's security forces during the 1980s and reportedly directed the assassination of Archbishop

priests, former Bolivian dictator Hugo Banzer Suarez and Col. Julio Roberto Alpirez, who ordered the killing of U.S. citizens Michael Devine and Efraim Bamaca.

The United Nations Truth and Commission report released March 15, 1993, cited more than 60 Salvadoran officers for the worst atrocities during El Salvador's brutal civil war. Over two-thirds of the officers accused were SOA alumni.

Further, of the 69 military officers cited in the U.N. report on abuses in El Salvador, 48 were SOA alumni.

More than 100 Colombian officers charged with violations in a 1992 report by human rights groups had also attended the SOA. In Honduras, several officers in the secret terror squad "Battalion 316" also received SOA training.

Progress of the commission's efforts has been minimal.

On Sept. 20, 1996, the Pentagon released a fact sheet on the SOA material along with a list of phrases from the manuals that were deemed "objectionable and questionable."

The Guatemala Human Rights Commission is on a campaign to tell every American citizen about the SOA.

"There are millions of Americans that just don't know," Zachmann said recognizing that only three people were in the audience. "It has

been kept such a secret."

For years, human rights activists have blamed the SOA for training some of the most abusive soldiers in the hemisphere, and the recent release of SOA manuals containing what the Pentagon called "improper instructions" did little to remove such blame.

The SOA curriculum currently includes 32 courses, including military intelligence, psychological operations, computer literacy, counterterrorism operations and "democratic sustainment."

Massachusetts Rep. Joe Kennedy has in recent years introduced legislation to stop funding the SOA.

The commission maintained that the Guatemalan people deserve to know what has happened to their loved ones, to bring justice and begin to heal.

Members say they will achieve their goal.

"It will take time, but we will keep at it, and it will all happen," Zachmann said.

The GHRC/USA founded in 1982, is a private, non-profit organization that monitors human rights in Guatemala and spreads information to constituencies in the United States and abroad.

The GHRC/USA will hold a vigil and lobby action at the steps of the Capitol from April 19-29 daily, demanding the shutdown of the SOA.



Alhaji Kromah was arrested last month for violating the Abuja accord.

information," Zachmann said. "Our primary objective is to close the school and keep it closed so that there can be an end to these types of relationships between our government and the government of foreign countries."

Oscar Romero, and Gen. Manuel Antonio Noriega of Panama, now serving 40 years in a U.S. prison on a drug conviction.

Other graduates include 19 Salvadoran soldiers linked to the 1989 assassination of six Jesuit

Threat of Duvalier's return to Haiti of no concern to many

By Karen Thomas
Hilltop Staff Writer

March 29 marked 10 years since the Haitian government signed into law a constitution that prohibited officials of the Duvalier dictatorship from participating in politics.

The ban will expire this June, opening doors for those leaders to enter the political stage.

Observers say the return of the Duvalier era and his Tontons macoutes (secret police) is very likely.

"I do not think that anyone is really concerned about them coming back," said John Kozyn, consultant to the Haitian ambassador. "I think those people are physically washed out."

The Duvalier family first took power in 1957, when Francois Duvalier, known as Papa Doc, was elected president.

He, together with his son, Jean-Claude, or Baby Doc, began an era of corruption that lasted 30 years.

However, following a rebellion that overthrew Jean-Claude and sent him fleeing (after emptying the treasury) to France, the Duvalier era ended in 1986.

On March 29, 1987, a Constituent Assembly approved a new constitution denying political rights for a decade to all those guilty of participating in the Duvalier regime by torturing political prisoners or committing political assassinations.

The current situation in Haiti is remarkably different, Kozyn said. The army that had been protecting Duvalier's interests has been dismantled. In its place is a new police force that is "doing a fantastic job," Kozyn said.

Pointing to other bureaucratic changes in the country, including the creation of regional and local assemblies and the appointment of judges and justices of peace, Kozyn said the groundwork for the reformation of Haiti's legal system is being laid.

Haitians now participate in selecting their representatives, eliminating the old process where Duvalier would appoint his allies.

Kozyn said although changes are slow, things are moving in the right direction.

Headed by President Rene Preval, Haiti recently initiated an agricultural plan that distributes land to the peasantry.

Since democracy was restored in 1994, there has not been significant economic growth in Haiti. Though people are aware that things will not change overnight, many have lost hope.

The recent local elections, held April 6, may have attested to that atmosphere when less than 10 percent of the population turned out to vote in Port au Prince, Haiti's capital.

"Some people have lost hope. The price of basic food stuff has gone up," Kozyn said. "People are struggling. It's sad, but that's the case."

Despite the poor state of the economy and the slow pace of progress, Kozyn still dismissed the idea of a Duvalier comeback.

"The man will not be able to offer anything believable to the people,"

Others agree that Duvalier's participation in Haiti's politics is history. Howard University junior Sandy Dorsainvil said she sees nothing to support his return.

"He does not have a place in Haitian politics anymore," said Dorsainvil, who is also vice president of the Haitian Student Association.

Dorsainvil, who visited Haiti last

December, said although people are struggling, they exhibited a sense of pride in the ability to participate in how the country is run.

"People are not that desperate to

the point where they want to go back to a dictatorship," Dorsainvil said. "A lot of people feel that he [Duvalier] is the reason for Haiti's condition and there is too much animosity toward him." Dorsainvil

added that even those who still support him do so in private.

As for his supporters posing any threat, she said that there are many more people who are anti-Duvalier than pro-Duvalier.

Liberia remains in turmoil as faction leaders battle for power

By Amos Sirleaf
Hilltop Staff Writer

Alhaji Kromah, head of the United Liberation Movement for Democracy in Liberia, or the ULIMO-K, one of the major warring factions in Liberia, was arrested last month by the West African peacekeeping force in Liberia. The Democrat, one of the major Liberian newspapers, reported.

Kromah was arrested following a search of his house that apparently led to the discovery of bombs, grenades, anti-aircraft missiles and other weapons that violate the Abuja cease-fire accord.

seven years of killing had substantially subsided, if not totally ended.

Last April, however, fighting in Liberia re-emerged. While many believe the fighting was sparked by the attempted arrest of Gen. Roosevelt Johnson, leader of a wing of the ULIMO-J faction, the underlying causes still remain unresolved.

The power struggles among ULIMO-K, ULIMO-J, the Charles Taylor-led National Patriotic Front of Liberia, and the Liberian Peace Council, led by George Boley, have had a profound effect on the Liberian peace process, creating an ongoing discord among members of the defunct Council of State.

The large numbers of rebel fighters moving to Liberia's capital, Monrovia, purportedly to protect their leaders, was creating a security risk.

At the same time, the Transitional Council Government seemed determined to assert itself in ways contrary to the Abuja Accord. Reportedly against the advice of some of its own members, the Transitional Council Government adopted protocols under which it would be called "The Government of Liberia," and the Council of State would be called "Collective Presidency."

Kromah and Taylor began referring to their forces as "government forces" as they went into ULIMO-J territories, with the assertion that they were helping the Economic Community of West Africa States Cease-Fire Monitoring Group maintain security in those areas.

The events created fear that some warlords and the chairman of the transitional council were taking sides and making decisions contrary to Transitional Council Government arrangements and the process provided under the Abuja Accords.

It was in this volatile atmosphere that on March 23, 1996, following a series of confrontations between groups within ULIMO-J, the Transitional Government issued a warrant for the arrest of Johnson, accusing him of murdering two men who were found on his property. The two victims were later identified as Taylor's bodyguards.

Johnson's refusal to succumb to the will of the Transitional Government, supposedly created the April 6, 1996, renewed civil conflict.

The conflict has left many unanswered questions in the minds of Liberians even as the factions continue to battle.


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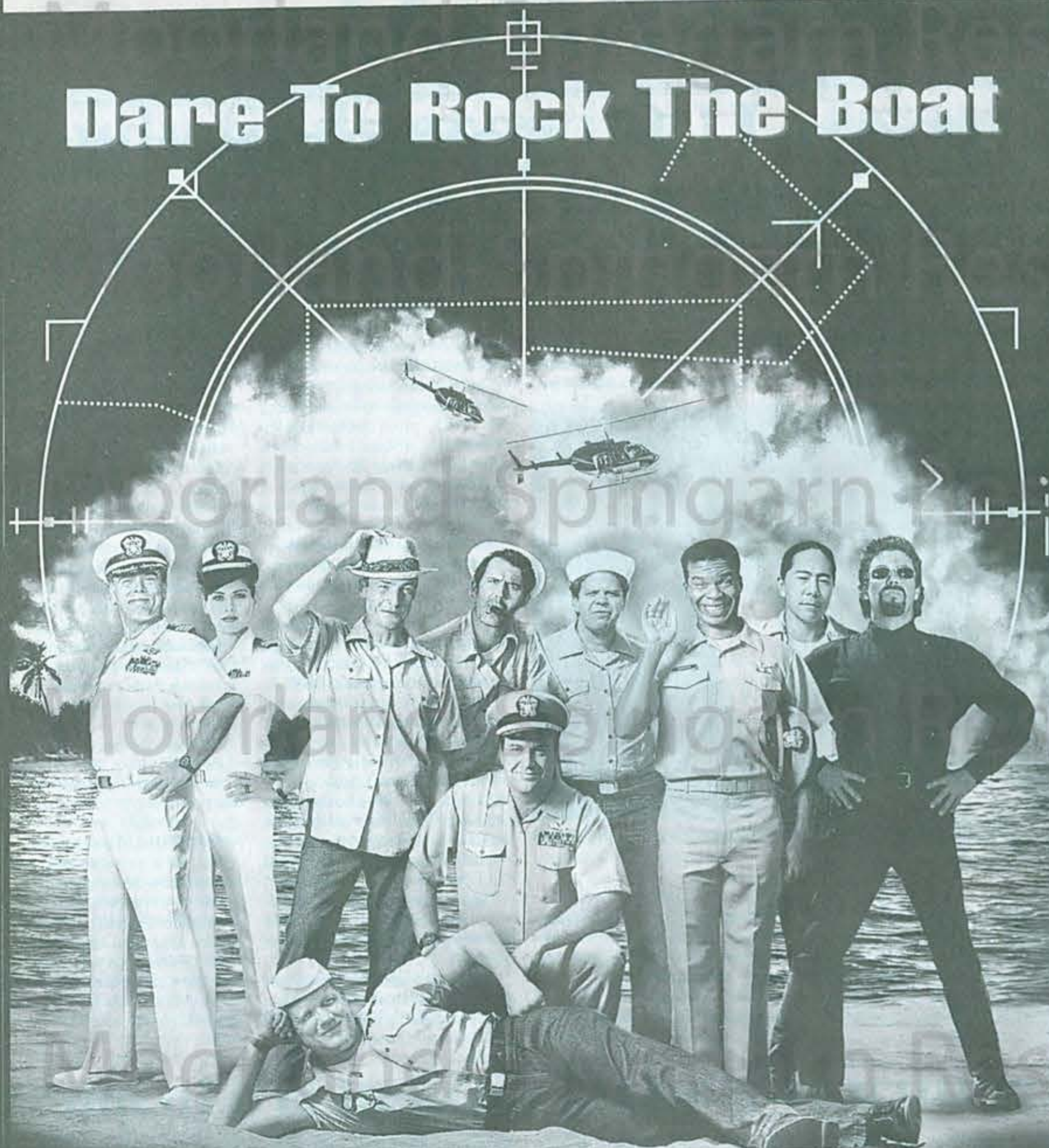
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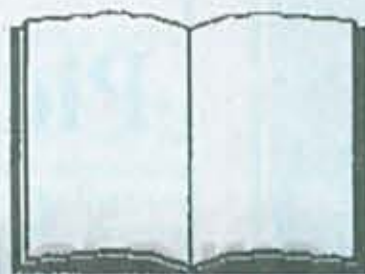


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EDITORIAL

Fine arts students may win or lose, but fight must not end

Today is judgment day for Fine Arts. The academic affairs committee board of trustees is meeting and a contingent of fine arts students have been given the opportunity to present the board with their proposal for saving the school.

The merger of Fine Arts with Arts and Sciences was the main issue that prompted the Charter Day protest and one of the issues that led to the student occupation of the "A" building. The right to address the committee was the main concession that ended the occupation. To some extent the students gambled that if they were allowed to address the committee, then the necessary changes would take place. Now, it's time to see if the gamble will pay off.

The Hilltop has repeatedly backed the efforts of the students to halt the merger between Fine Arts and Arts and Sciences. Our stance has not changed. The College of Fine Arts has contributed a great deal to Howard and to the Black community. A merger of the two colleges will negatively affect the college's ability to contribute to society. We are and always have been in support of any effort to halt the merger. However, we would

urge the students not to bank too much on tomorrow's meeting. Students must understand that the real issue at stake here is an attack on the arts and an attack on Black education.

The downsizing at Howard is similar to what has occurred at historically Black universities across the nation. Thus, the fine arts fight cannot be seen as a separate incident, divorced from incidents that have occurred across the nation.

Students must understand that whether the fine arts contingent is successful or not, the fight here at Howard is not over. If they are successful, then we must make sure that autonomy is never again threatened by the shortsightedness of administrators. If the contin-

gent is unsuccessful in its appeal to the committee, then all stops must be pulled out to prevent the merger from going through.

We are confident that the students of fine arts are already clear on these points. And we would like them to know that *The Hilltop* stands in solidarity with them. We wish them success in their meeting and hope the committee will hear them out.

Our View:
The meeting of Fine Arts students and the academic affairs committee is not the end.

U.S. support upheld Mobutu's dictatorship in Zaire

The United States has joined the many voices demanding an end to Mobutuism in Zaire. Isn't it ironic, though, that it is because of the United States and the West, namely Belgium and France, that President Mobutu Sese Seko has reigned over the Central African country unshakably for the last 32 years?

The fact that Zairians have long wanted Mobutu out is no secret. The six-month rebellion led by Laurent Kabila was just a matter of time. Yet, it seems as though now, because Europe and the United States have put their seal of approval on terminating Mobutu's rule, the likelihood of his defeat actually seems possible.

There is a trend in U.S. foreign policy that is steadily taking shape before our eyes. What is good for the United States will survive until it turns bad.

We have seen how the United States manipulates its financial power in foreign countries by appointing and supporting figureheads whom it keeps or rejects at its discretion.

After the United States has squeezed all that it can out of a country or its leader, it drops the country like a jilted lover. Look at Gen. Manuel Antonio Noriega, now serving a 40-year sentence on drug charges, yet not too long ago, he was one of President George Bush's top men in the fight against narcotics.

In addition, once a leader proves to have a mindset of his own and refuses to adhere to the rules stipulated by the United States, he is hunted down like a run-

away convict and is wanted, preferably dead. A classic example of this would be Saddam Hussein, whom the United States has tried unsuccessfully to destroy.

When the United States decides a nation's leader is of no benefit to it, economically or otherwise, it joins forces with others in trying to kick the person out. Last Friday, *The New York Times* quoted a White House press secretary as saying that Mobutu Sese Seko "is about to become a creature of history."

Where does it end?

The United States has to be stopped in its destructive path of soliciting leaders beneficial more to its own needs than those of the citizens of that country.

Yes, Mobutu has failed his people, everyone acknowledges that, but how much of his failure can the United States and the West be held accountable for? Did they not see or hear of the destruction in Zaire as they continued to underwrite Mobutu's regime?

Millions of lives have been destroyed under Mobutu's regime. Valuable minerals and resources have been robbed from Zaire. Does the United States attest to any of this?

There is no excuse for the actions of these leaders, and they have to be held fully accountable for their acts, and so does anyone else who supports them financially while aware of the reality.

The United States has to realize that Mobutu has destroyed Zaire because this country has held his hand and shown him how.

Our View:
The dictatorship of Mobutu and countless other despots is made possible only by U.S. support.

Fight involving football team members not new story

The theme of last Saturday night's party intended to draw a cross-section of Howard University students. At the unofficial Hip-Hop Fashion Show after party, Carnegie Library turned into a club with people rocking to Biggie and getting their groove on.

Everything went well. No fights, no beefs—until the party ended. An argument involving a Bison football player broke out, and one of the party's hosts intervened. (See page A1).

Delmar Hazel, a junior, attempted to break up the ensuing dispute. In turn, Hazel says a group of more than a dozen people attacked him, which caused him to be hospitalized.

Hazel suffers from a torn nerve and broken cheek bone. He says his injuries are courtesy of the football team.

The story is an unfortunate one, but sadly not a new one. The December 1994 brawl immediately comes to mind. That incident occurred inside of Howard's library. According to *The Hilltop*, football players caused serious bodily damage to some students. The victims later told *The Hilltop* that they felt bullied by the team.

And a couple of years ago, some team members saw it befitting to beat up a student in the campus cafeteria. Almost every year someone accuses the football team of physical harassment, and more often than not, there is no follow-up disciplinary action.

Many students who have never had any alter-

cations with the football team express dismay at how some of the Bison present themselves. They say the burly men strut around campus looking for people to beat up, acting like someone's gift to the university in a glorified gang fashion. Intimidation best defines how many view the team.

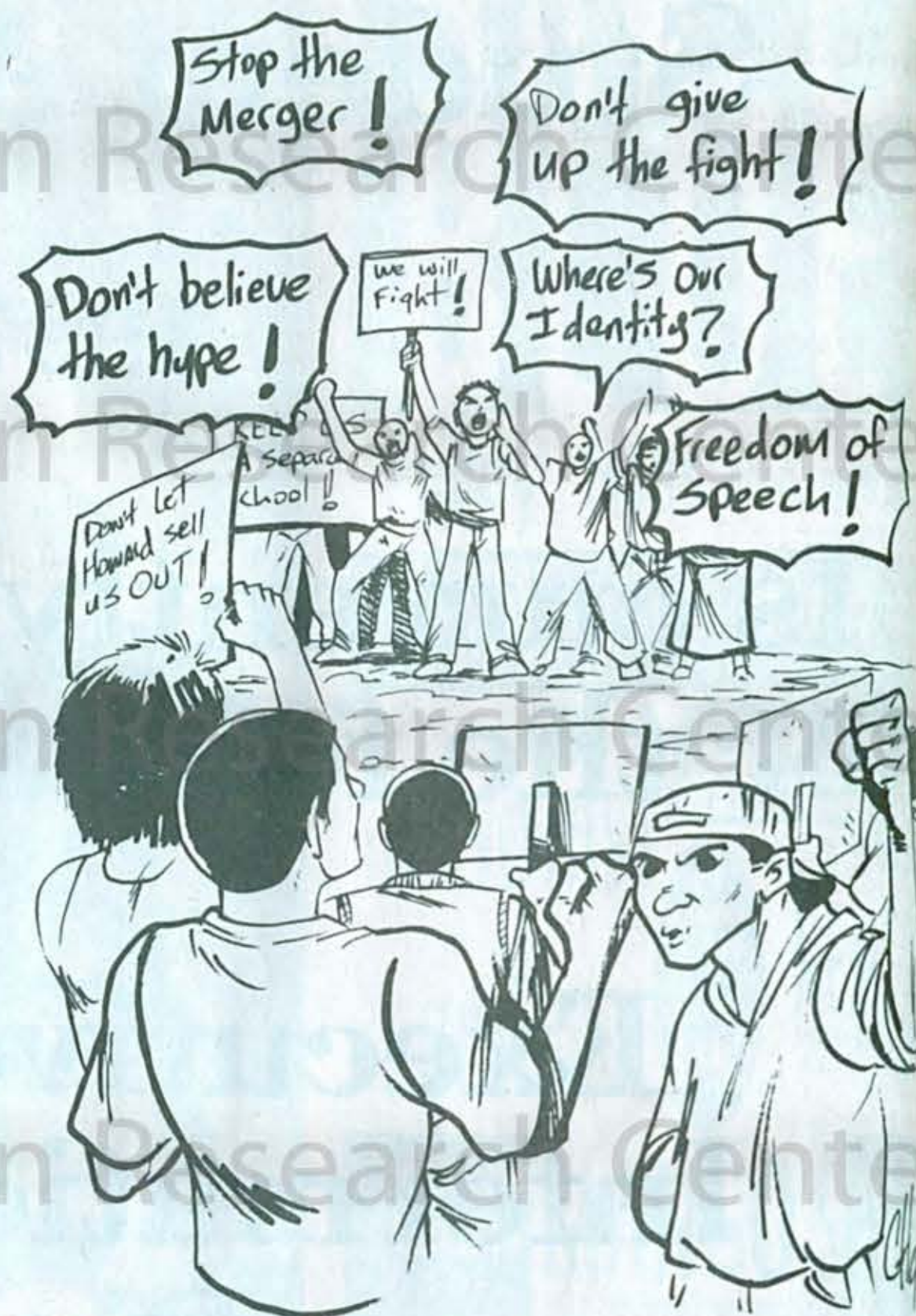
In fact, some witnesses refused to interview with our reporters regarding Hazel's case for fear of certain team members retaliating. The climate that particular football players create is unhealthy for the university. We're sure the entire team does not subscribe to this pompous mentality. Yet, the ones who do, give the team a bad name and reputation.

It appears that these athletes receive special or preferential treatment. We hope Dean Johns, of special student services, thoroughly investigates the Carnegie Library brawl. We also hope he doesn't take into consideration that the Bison won the Heritage Bowl or are in a media kit. This case needs to be aggressively treated the way Dean Johns would do any other one he deems a treat to the nature of Howard.

Whether our impression or other non-athlete students' impression of the football team is accurate, it provides some food for thought. A popular feeling is that the university won't harm their precious football team—even if the team is in the wrong.

Looking at Hazel's facial injuries should be enough inspiration for change.

Our View:
Altercation involving members of Howard football team should not be overlooked.



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THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers.

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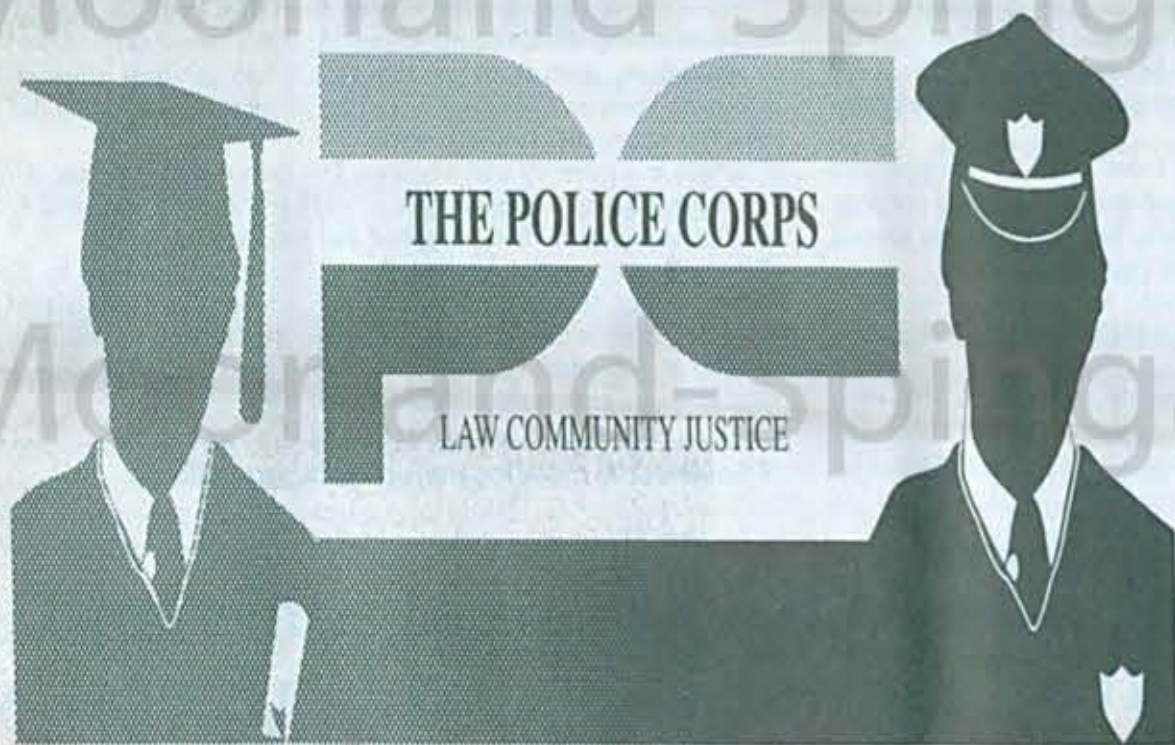
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Section

B

Tempo

Pop, lock, strut and pimp

'Etre' show leaves audience dazed,

By Natalie Hopkinson
and Ta-Nehisi Coates
Hilltop Staff Writers

Max is dancing. Max is falling. Max is rolling around on the ground. Max is doing somersaults. Max is gyrating with somber-faced women.

And the grand finale to an evening of tasteless chaos that was the Spring Black Arts Fashion Show? Max-Arthur O. Mantle, the show's director, is simulating oral sex on a female model.

When the powers that be cut the lights out in the middle of that final X-rated scene, instead of crying foul, the freak show-weary students seemed relieved.

One spectator summed up the whole fiasco: "Maybe I should have been high or something."

Indeed, the two large screens projecting psychedelic graphics between each scene could probably be better appreciated by someone on an LSD trip.

But even an audience of drug addicts would know that almost-naked models, strobe lights and thinly veiled sexual innuendoes do not equal a fashion show — much less artistic genius.

In scene after scene, a procession of dazed female models gyrated in Goodwill-style retro wear while buff men in briefs and body oil vogueed to House music beats. At times the models looked like they took one too many hits from the bong.

The blend of retro wear and shock tactics was initially cute, but after the fourth serving, this redundant mixture turned into an insomniac's

dream.

But what the show lacked in creativity, it made up for in audacity. A male model's wig flew off as he clicked his high heels across the runway in a floor-length sequined dress.

A female model slipped off a black leather jacket, then paced the stage, hands covering her bare breasts.

The designers, among them Phil Philbin's Enyce, The White House and Maurice Malone, were equally unimpressive.

The Salvation Army bell bottoms and cheap rayon dresses worn by the female models could have been dug out of any Howard woman's closet. (According to testimony from some of the models, that's exactly where some of the clothing came from.)

Less than half the designers on the program showed up. But judging from what those designers had to offer, they could have stayed home too.

When are hip young designers going to stop looking to the '70s for inspiration and create a new style that defines our generation?

When the models weren't strutting in played-out gear, or simply no gear at all, the audience was treated to excruciatingly long waits between the scenes.

During these gaps, the screens flashed space-age graphics that featured everything from dinosaurs to what appeared to be a floor model for Pentagon City.

It's hard to decide what was worse: the deluge of flesh or the onslaught of irrelevant footage that would inevitably follow.

At times the show ventured into

deepest reaches of absurd pointlessness. An angel in a diaper stood at the top of a ladder sporting makeshift wings while models crisscrossed the stage. And the point of the angel was...?

Topping it all off was Max, the show's flamboyant creator.

In nearly every scene he could be seen strutting in his black platform shoes and patent leather pants, groping models and himself.

The blond dreadlocked professional photographer, who also wore something resembling a ballerina's tutu on his neck, paced the stage, giving the audience the finger.

In all fairness the show was tampered with by the administration, a group of people who has already demonstrated an unbelievable disrespect for the arts (see the merger). According to several sources who worked on the show, administration officials made their presence felt throughout the rehearsals.

And there were some bright spots in the show. In a dance scene, a male and a female model defied gravity as they did an African dance while wearing only brown rags and white war paint on their faces. Throughout the show, the models' makeup also added a dramatic twist.

But a few drops of water does not an ocean make. And whatever was good about the fashion show was swamped by everything that was bad.

Ultimately the fashion show exposed itself as a raw display of mediocrity, predictability and tackiness. Or better yet, a textbook lesson in how to waste three hours and eight bucks.



Photos by Aida Muluneh



HU's hip-hop fashion show differs from the norm

By Mark Jennings
Hilltop Staff Writer

What is the hip-hop look?

Webster's Dictionary doesn't say, but the Ebonics Encyclopedia describes it as the "nothing tight on men, anything tight on women, do what you want to do, wear what you want to wear, be what you want to be, can't nothing hold you back" look.

If you don't believe me, ask anyone who was in the near-capacity crowd last Saturday night at the "Main Roots: Hip Hop Fashion Show" in Cramton Auditorium.

The show highlighted the latest trends of the hip-hop fashion world. Models pimped, strutted and danced down the runway to the tunes of the late Biggie Smalls and Tupac Shakur, Erykah Badu, and other hip-hop and rap artists. They showed off some of the latest gear from Ofafo, Maurice Malone, Twism and others.

A fashion show hopes to accomplish two goals: to entertain and to let people know what they must get to be in, and what they must avoid so they won't be out.

While the fashion show succeeded in pleasing the audience with the latest hip-hop tunes and freestyle poetry, the fashions themselves were nothing more than a big advertisement for Up Against the Wall, which donated the majority of the clothes for the event.

In fact, the fashions displayed on stage couldn't even compete with the array of fashion in the audience.

After watching much of the show, Michael Koroma, a senior at Howard, felt that he could have taken the clothes from his closet to produce a better show than what he saw.

"I expected a little more matching and more sophisticated dress styles," Koroma said. "They came out there with their street clothes."

Of the fashions that were on display, they gave the

clear-cut message that the "go hard" look is in for men, and for the ladies, "if you got it, flaunt it."

On the street, the scene isn't changing too much.

The basics, baggy jeans and

shirts, were represented all night, but

The dress clothing for the women stuck to the "keep it hug and snug" theme.

It showcased unrevealing, form-fitting dresses that would put the imagination back to work. Also, fitted dress pants replaced the normal skirt and blouse outfits of the working woman.

At the beach, the show seemed to warn grandmothers that they better start locking up their swimwear because the string bikini is a thing of the past and hot pants are back.

And from the reaction of the crowd, if you don't have them, you better rush out and get some soon.

Dwight Carr said he felt the fashion show wasn't worth the price of admission.

"I feel robbed; I feel like it wasn't worth my \$8," Carr said.

Judging by the crowd reaction, however, not everyone agreed with him because the



Photos by Belinda Vickers

creativity, it made up for in creativity. This was not your normal techno music, "work it girl"-type fashion show. Besides the dim spotlight and the confusing background that never changed, I would have to give it a thumbs-up.

The choreography was well constructed, and the scenes were masterfully planned.

The poets and rap acts added flavor and character to the show. The deejays kept the crowd rocking from the beginning to the end.

And the models seemed to enjoy showing off themselves as much as they enjoyed the clothes they were wearing.

clothes were not what they paid to see.

It was the models, and what they didn't have on, that received the biggest reactions from the crowd.

When shirtless men walked on the stage, the ladies screamed to the top of their lungs, and men also showed their approval of the female models who wore little or tight clothing.

Overall, what the hip-hop fashion show lacked in origi-



PULSE!

Keeping in the Spirit: HU Community Choir prepares for April concert

By **Latoya Brown**
Hilltop Staff Writer

When walking through the doors of Armour J. Blackburn's auditorium on Friday, you may have been mesmerized with a spiritual sensation. There was much love in the atmosphere as members of the Howard University Community Choir rehearsed for their April 27 spring concert.

During and after the rehearsal, many were rejoicing and testifying about how good God truly is.

"We sing to uplift the glory of the Lord," said Choir Secretary Kimbra Harris. "We are family outside of the choir. ... If someone is hurting, we are there to pray for that person and uplift the name of God."

In March of 1989, Howard alumnus Thomas K. Pierre, Jr.

founded the Howard University Community Choir. Under his leadership, the choir continues its eighth year of dedicated service to the Lord. The choir's services include uplifting the name of Jesus Christ through singing the gospel and sacred Christian music and ministering to the campus, the community and the choir members.

"As chaplain, I lead the choir in praise and worship before rehearsals," said junior allied health major Sonia March "We also sing songs and have testimonies."

March considers herself a "big sister" to many of her fellow choir members. "I give advice to many of our members from my personal experiences to maybe help them through what they are going through."

In addition to performing in the metropolitan area, the choir has

performed in Connecticut, Florida, Maryland, New Jersey, New York, North and South Carolina, Ohio and Virginia. During their travels, their performances have inspired many to join the ranks of the group.

"The first time I saw the choir at my aunt's church in D.C., they sounded so beautiful I knew I wanted to be a member," said Choir President Dame Forbes. "My friends were members of the choir, and they told me I needed to come to open call, and this is how I joined."

Forbes said he has never regretted his decision.

"Rehearsals are the best part of the day for me, because I feel so relaxed and I unwind at practice," he said. "Everyone is like family, and it's just like coming home."

Aside from rehearsing together,

the group enjoys monthly outings.

"On this campus it is important to bond with other Christians; that's why we arrange activities so that you have someone to talk to that will understand and comfort you," Forbes said.

The Howard University Community Choir has participated in programs with prominent gospel recording artists such as Shirley Caesar, Lashun Pace and Myrna Summers. The choir has also been a part of many programs on Howard's campus, including former South African Archbishop Desmond M. Tutu's visit to Howard's campus.

The choir's spring concert will be held at 6 p.m. in Cramton Auditorium and is free to the public. The concert will feature Karin Clark Scherd of the legendary gospel group The Clark Sisters.



Howard students rehearse at Blackburn Center for Spring Concert. Photo By [unclear]

Dance company focuses on cultural artistry in District performance

By **Zerline A. Hughes**
Hilltop Staff Writer

Out of all the dance performances reviewed this season, the one program that was the most moving and compelling, according to the audience's feedback, was that of Sherrill Berryman-Johnson's Images of Cultural Artistry performance group during Sunday evening's venue at Dance Place.

Unfortunately, they only perform once every two years.

When they do perform, however, both body and soul literally serve as the major tools in their performance. Images of Cultural Artistry, Inc. is an 11-year-old refreshingly different dance company that dedicates itself to fulfilling a specific mission. The mission is one that encompasses its

focus on cultural ancestry, collective and individual roles in society and the means of how to find the path to inner self.

Headed by Howard University dance director Berryman-Johnson, better known as Dr. Miller, the company's vision addresses a multitude of both timely and timeless issues with the use of cultural icons, symbols and original poetry.

The six pieces premiered symbolized "the Circle of Life and its spiritual process of healing the mind and body of human souls on earth." With pieces titled "Messengers of A Higher calling," "Human Souls Dancing," and "Release the Power," the rhythms, movement and prose offered a spiritual, thought-provoking form of dance that spoke to the audience through visuals, audio and mental spurs.

Miller, artistic director and choreographer of the program,

also performed with the 11 artists with whom she has developed strong ties. Guest artists and dancers represented the rich cultures of the Barbados and the Dominican Republic. They were joined by a flourish of dance department alumni from the College of Fine Arts in addition to prospective dance major and graduating senior, Whitney Hunter.

Following the concert performance, the entire company provided discussion on the performance explaining the motivation, symbolism of movement, and they received much praise from the audience.

In an attempt to genuinely communicate what they feel through more than juxtaposed movement, Images thoroughly executed an insightful, educational, beautiful interpretation of dance and all of the dimensions it has to offer.



Cultural Artistry dancers mesmerize DC audience at dance place. Photo By Caredio

FYI ...

The Howard University Jazz Ensemble released a new album titled "HUJE '96." The 21-tracked CD includes all types of musical variations for jazz lovers, including bossa nova, swing as well as classical jazz.

"HUJE '96" features the song "Leadership" which was commissioned by the Inaugural Committee in honor of Howard University President H. Patrick Swygert.

The CD is now on sale at Howard's campus store or you can call the ensemble's music director, Fred Irby, III at (202) 806-7066 for further purchasing information.

Information compiled by Angela Harper.

Posthumous album proves that greatness can be achieved in 'Life after Death'

By **Jeffrey Lyles**
Hilltop Staff Writer

Is there life after death?

No matter what you believe, only in the music world can one be just as big a star in death as one was in life. The rap world will no doubt miss Christopher Wallace, aka The Notorious B.I.G. or Biggie Smalls, who was murdered in Las Vegas just weeks before the release of his highly anticipated second album "Life After Death."

Following the trend popularized by Michael Jackson with "HIStory" and 2PAC's "All Eyez on Me,"

"Life After Death" is also a double CD set with 24 tracks that no Biggie fan can do without.

Eerily enough, the CD begins with Sean "Puffy" Combs talking to Smalls, who is on his deathbed barely holding on to life, right where his first album "Ready to Die" left off.

Disc one is easily the superior of the two, boasting such hits as the popular radio smashes "Hypnotize" and "Mo' Money, Mo' Problems" featuring the always capable Mase and the ever-improving Puff Daddy himself.

Disc one is vintage Biggie and features some of his best lyrics this side of "Ready to Die," and all of

the tracks are packed with the tightest lyrics and slickest production that only Biggie and Puffy can create.

Disc two, on the other hand is a tad disappointing. Two words can best sum it up: Biggie sings. On the soon to be infamous track, "Playa Hater," Biggie tries his best Luther Vandross impersonation, but comes across more like Eric Sermon.

The CD starts off great with "Notorious Thugs" featuring BONE and "Miss U" with 112, but the majority of it is not for the weak at heart. Most disappointing is Biggie's duet with Lil' Kim on "Another." There are some

standouts, though.

"The World Is Filled..." "Long Kiss Goodnight," and "Sky's the Limit" are all top-notch. It just makes you wonder why Biggie didn't just take the best cuts from both CDs instead of giving fans one and a half good CDs.

Even if you know nothing about hip hop, you have no doubt heard of the bitter East Coast-West Coast feud involving two of hip-hop's biggest factions: Bad Boy Records and Death Row Records.

After his release from prison and subsequent signing with Death Row, 2PAC escalated the war with endless tirades against Bad Boy

and Biggie in particular. To his credit, Biggie never said one negative word against 2PAC despite his allegations that he slept with Biggie's wife, Faith.

Rather than continue the pointless feud, Biggie doesn't even mention 2PAC's name and even sends a "shout out" to the West Coast with "Going Back To Cali," which explains his stance on the East Coast-West Coast beef.

Other guests on the album include Jay-Z, R. Kelly, Two Short, and even Biggie's estranged wife, Faith Evans.

Along with Puffy, Biggie recruited some of the hottest

producers in the industry collaborate with him on his new project, including Kay-G, Naughty by Nature, Easy Mo Bee, DJ Premier, The Rza and Hootie & the Blowfish.

It truly is a shame that such a talented rapper's life is over, but he could even enjoy it. Hopefully, one can use the examples of Biggie and 2PAC as more than enough reason to end this coastal rivalry. We'll have no one left to entertain, but Hammer -- and we all know we don't want that.

It's not too late to 'Scream' Popular horror flick re-released in theaters

By **Jeffrey Lyles**
Hilltop Staff Writer

Quick. There's a madman somewhere outside your house.

This psycho loves horror movies so much that he's decided to create his very own. Several of your friends have already met their untimely end by his hands, and guess who's next on his hit list? There is one way to avoid being the lead story on the six o'clock news, however. How much do you know about horror movies? Not much? Well, hope you've notified your next of kin, because you won't be making the end of this new

nightmare. Prepare yourself for the one movie that lives up to its name. Wes Craven's "Scream," is back in theaters for all to enjoy again or to experience for the first time.

Remember the good old days when horror movies were scary? So scary that when it was over, every creak in the house was that white masked nutso coming from the big screen to take you out? The kind that had you so far off the edge of your seat that you were practically knee-deep in popcorn and Goobers? And afterward, no "Friday the 13th" would ever be just another day on the calendar.

Well, Craven takes us back to those times. With "Scream" he has

unveiled yet another classic horror film in the grand tradition of "Halloween," "Friday the 13th," and "Nightmare on Elm Street."

As with any good horror flick, the story revolves around a group of teen-agers and some murderous madman in their midst. These teens aren't the average run-of-the-mill horror movie dummies, though. They've pored over such horror films as "Prom Night," "Texas Chainsaw Massacre," and "Psycho," and they know all the rules of the game.

For instance, if you want to make it to the next scene, never drink or do drugs and, most importantly, never say "I'll be right back" --

because you won't. And the only people truly safe from death are virgins.

Yet, one by one, the teens are murdered, and the finger pointing begins. The most intriguing aspect of "Scream" is that everyone is a suspect.

Everyone has a motive and all too-convenient timing. In fact, the only fool-proof method for eliminating suspects is when they get killed.

Or is it?

The characters are typical teens with not so typical problems. Our protagonist, Sydney (Neve Campbell) is still reeling from the traumatic murder of her mother a year ago. She now has to deal with

the town's new serial killer who seems to have targeted her as his next victim. Then she has to deal with her boyfriend, Billy (Skeet Ulrich), who wants to take their relationship to that "next level."

Further complicating matters is Gayle Weathers (Courteney Cox), the sleazy tabloid reporter hoping to earn an Emmy with this story of the century. If all else fails, she'll at least be able to add another chapter in her autobiography, a book that features an unflattering portrayal of Sydney's mother.

Luckily for Sydney, her best friend, Tatum (Rose McGowan), is right there to comfort her, even though Tatum's unsympathetic

boyfriend, Stu (Matthew Lillard) and friend, Randy (James Kennedy), crack cruel jokes. And what is the deal with Tatum's goth brother, Deputy Dewey Riley (Dave Arquette)?

Usually, horror movies have grade-B actors to go along with an even worse script, but Craven recruited only the best for "Scream." The entire cast is superior. Ulrich's portrayal of the troubled and misunderstood boyfriend is superb. And Lillard is excellent as the wild and crazy member of the clique.

If you're looking for a good scare, then you'd better hurry and catch it because it's definitely a scream.

1996-1997 PULSE EDITOR Awanya D. Añglin congratulates 1997-1998 PULSE EDITOR Zerline A. Hughes and STAFF WRITER Erika Wortham. I love you guys and wish you both the best.

WEEKENDER

WEEKENDER Spotlight: Takoma Station

By Tanyika N. Jackson
Hilltop Staff Writer

In 1984 Bobby Boyd opened the doors to Takoma Station with high hopes and dreams of it becoming the success that it is today. Artists such as Gil Scott Heron, Stevie Wonder, and Art Blakely stop through, hypnotizing guests with their horns, pianos, vocals or raves.

This quaint jazz club, located at 6914 Fourth St. N.W., is frequented by those who just love good music and a great atmosphere.

But the atmosphere is half the success of the place.

Rectangular tables positioned parallel to one another give every guest a perfect view of the stage. A full menu is available, and if you don't mind a little salt, the fries are south-watering.

The stage spotlight is shared by both the performers and traces of billowing smoke from those who still haven't been convinced to kick the habit, but somehow, the smoke isn't bothersome here.

A bar, independent of the performance area, is provided for those in need.

Paintings line the top portion of the walls. One painting is titled "Jazz at Takoma Station." David Boyd, one of the owners and a son of Bobby Boyd, said that the artist, Joseph Holston, was a "regular" at the spot.

"He was inspired by the bands performing," Boyd said. "He used the musicians along with the decor and atmosphere, captured what he felt and put it into the painting."

painting."

The painting has been featured in various places, including the living room set of the Huxtable family on the now-defunct television series, "The Cosby Show."

Other artwork in the club is done by local artists, and some of the artwork is for sale.

Although Takoma Station is a jazz club from Wednesdays through Saturdays, Sundays are dedicated to reggae and Mondays are for comedy, with the District's own comedians Joe Clair, Redd Grant and Dominique acting as hosts.

On Thursday nights, the local band, Pure and Natural, performs.

The band features Jacques Johnson, brother of performing artist Me'Shell Ndegeocello, and he carries the family talent on through his guitar performances.

Students usually come out on this night to meet and mingle.

Starting this fall, Takoma Station will hold performances by local students on Tuesdays.

Because of the blossoming interest in poetry, the owners consider it an "enlightening break between sets," Boyd said.

The club, which Bobby Boyd has passed down to Mel Floreza and his sons, Mike and David, will feature nationally known jazz artists Wynton Marsalis, Branford Marsalis and Buddy Hubbard this summer.



By Hassan Kinley

The Takoma station, Established in 1984, is located at 6914 4th street, in the Northwest section of the District.

Fast facts about Takoma Station ...

Type of club: Jazz

Address: 6914 Fourth St., NW

Other features: Reggae, Comedy

Atmosphere: Artistic

See you there!!!

SENIORS ...

Don't forget that the first annual Senior Cabaret will be held on April 26 from 9 p.m. to 2 a.m. at the Grand Hyatt Hotel located at 1000 H St., N.W. The function is sponsored by PGH (Pittsburgh, Pa.) Productions. The founder of the organization is senior mathematics major Akili Cooper, a native of Pittsburgh.

Other members include physician assistant major Terrence Crosby and Sheldon Higgembothan, both from Pittsburgh and alumna Misty

Shellner, who is from Kansas City, Mo.

"We want to make it [the Cabaret] an annual event, and hopefully the class of '97 can set a standard for future classes," Cooper said.

Tickets for the event are \$30 for singles and \$50 for couples. There are group discounts available. You can purchase the tickets at the School of Business Information Booth.

For more information about the Cabaret, call the School of Business Student Council at (202) 806-1516.

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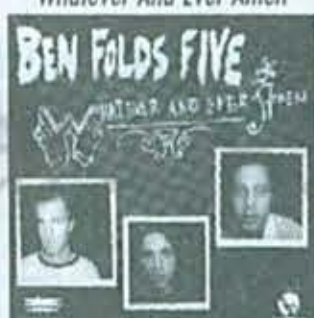
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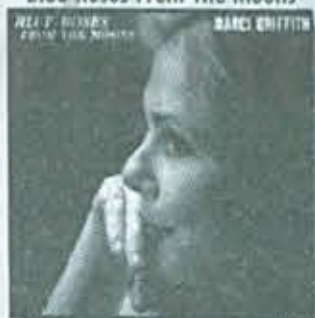
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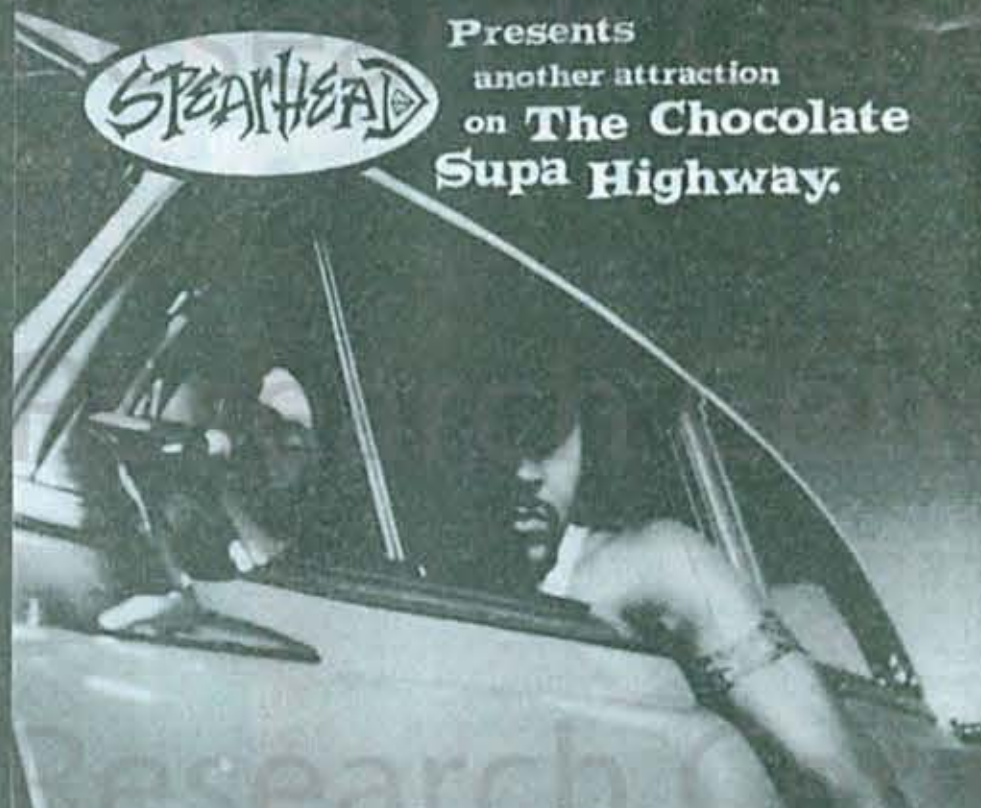
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HEALTH & FITNESS

Time management, exercise, meditation can relieve stress

By Natalie Rance
Hilltop Staff Writer

At the end of the semester, many students can feel the pressures of job-hunting and graduation. It is the "wear and tear" our experience when we adjust to a changing environment. If not controlled, stress can have physical and emotional effects. It can lead to headaches, stomachs, ulcers, high blood pressure and more serious illnesses, such as heart disease.

Identifying the source of your stress can help you manage it. The Hilltop's Reproductive Health Center gives these few tips to help reduce stress:

- Become aware of your physical and your emotional reactions
- Recognize what you can control
- Reduce the intensity of emotional reactions to stress
- Learn to moderate your reactions to stress
- Build your physical fitness
- Maintain your emotional balance
- Determine your source of stress and move right in to deal with it on how to manage it.

Get Out!
After you jog or take up your exercise, exercising can improve

blood flow and bring to your brain sugars and oxygen, which are needed when you are thinking intensively. It also helps to release chemicals called endorphins into your blood stream to give you a happy sensation.

A Mind is a Terrible Thing to Waste

Meditation is used to focus your mind on one relaxing thought for a certain period of time to relax, recuperate and clear away any toxins in the mind or body. It is very effective in reducing blood pressure, muscle tension and stress headaches.

It is important to relax your body in a position that you can keep for 20-30 minutes. You don't have to sit with your legs crossed. Sitting in a comfortable chair or lying on a bed can be just as effective. Different focuses of meditation are as follows:

- Breathing
- Focusing on an object
- Focus on a sound
- Imagery

In all cases it is important to keep your attention focused.

Tough and Smell: Two good senses

Aromatherapy is the use of oils from natural botanical sources for therapeutic healing. The use of

aromatherapy dates back to 5000 B.C. However, it was not until 1928 that the term was first used by the French chemist Rene-Maurice Gattefoste. Aromatherapy can elevate anxiety, depression, memory, headaches and migraines. Taking warm baths with scented gels and soaps can be relieving for stress. You should look for ingredients like lavender, almond, jasmine or lemon balm.

For those who can afford the time and money, massages are also therapeutic for relieving stress. Coffey Hines is a massage therapist at Georgetown Bodyworks Deep Muscle Massage center at 3000 Connecticut Ave. N.W.

"We do Canadian deep muscle massage and Swedish massage to relax our clients," she said. All of their oils contain sesame with no preservatives or additives.

Pairing up with a friend or a loved one to massage your feet, back and neck is a very affordable substitute for a professional massage and can give stimulating effects.

Take your time

Time management, if used before stress occurs, can increase your work time, control the distractions and reduce stress. By utilizing your work time you can reduce stress by being productive, enjoying what you've done and giving yourself more quality time.

Lactose intolerance doesn't have to threaten health

By Natalie Rance
Hilltop Staff Writer

If you have problems digesting dairy products, don't worry because you're not alone. More than half of the world's adult population is lactose-intolerant, especially people of color.

Lactose intolerance, as defined by the National Institute of Health, is "the inability to digest significant amounts of lactose, the predominant sugar of milk." This inability results from a shortage of the enzyme lactase, which is normally produced by the cells that line the small intestine.

The National Institute of Diabetes and Digestive and Kidney Diseases of the National Institute of Health estimates that between 30 million and 50 million Americans are lactose-intolerant.

Only 30 percent of human beings are able to digest lactose, including northern Europeans, Mediterraneans and East African groups. Almost all Asians are lactose-intolerant as well as 75 percent of African Americans, about 80 percent of Native

Americans, half of Hispanics, and one-fifth of Whites.

Common symptoms of lactose intolerance include nausea, cramps, diarrhea, bloating and gas. The symptoms can vary depending on the amount of lactose each individual can tolerate.

"I haven't eaten cheese in three years," said Tana Lee, a liberal arts student. "It messes up my whole digestive system."

Although milk and other dairy products are natural sources, lactose is often added to prepared foods and other products. Almost 20 percent of prescription drugs and about 6 percent of over-the-counter medicines use lactose, including many types of birth control pills and gas tablets. However, these products typically affect only people with severe cases of intolerance.

Lactose-intolerant shoppers should also look out for foods with "hidden" lactose. Food labels that contain whey, curds, milk by-products, dry milk solids and nonfat dry milk powder are signs that an item may contain lactose.

Many products have been developed to help lactose intolerant individuals. Drops, capsules and

tablets are available in grocery stores and pharmacies. Lactose-reduced milk, ice cream and cottage cheese are also available. These tablets and milk substitutes can help people to enjoy the food they like and remain healthy.

According to Bettye Nowlin, spokeswoman for The American Dietetic Association, it's important not to eliminate dairy products from the diet because they are the best source of dietary calcium.

"It would really be a mistake to give up the whole food group," Nowlin said. "The most important thing about calcium is the prevention of osteoporosis and bone disease."

If necessary, other non-dairy foods, such as kale, broccoli, seafood, sardines and salmon, can be used as a calcium substitute.

Even though lactose intolerance is widespread, it does not pose a serious threat to a person's health. A carefully chosen diet is the key to reducing symptoms and protecting future health.

For more information on lactose intolerance, contact the National Center of Nutrition and Dietetics at 1-800-366-1655.



SKILLET TORTILLA CASSEROLE

- 2 spoons olive oil
- 1 chopped onion
- 1 frozen whole-kernel corn, thawed and divided
- 1 spoon dried oregano
- 1 spoon ground cumin
- 1 clove, crushed
- 1/2 spoons all-purpose flour
- 1 (4.5 ounce) no-salt-added tomato, undrained and chopped
- 1 (15-ounce) black beans, drained
- 1 (4.5 ounce) chopped green bell pepper
- 1 (10-inch) corn tortillas, cut into quarters
- 1/2 cup sliced green onions
- 1/2 cup chopped fresh cilantro, optional
- 1/2 cup (2 ounces) shredded sharp cheddar cheese
- 1/2 spoon paprika
- 1/2 cup sliced radishes
- 1/2 cup low-fat sour cream

lightly browned. Add oregano, cumin, and garlic; sauté 30 seconds. Add flour; cook one minute, stirring constantly. Add tomatoes, beans and chilies, and cook two minutes or until thick. Remove from heat; spoon bean mixture into a bowl.

Spread 1/2 cup bean mixture over the bottom of skillet. Arrange half of tortilla quarters over bean mixture in skillet, overlapping

slightly. Spread half of remaining bean mixture over tortilla quarters, sprinkle with green onions and 1/4 cup cilantro. Repeat with remaining tortillas and bean mixture. Top with 1/4 cup corn, cheese and paprika.

Bake at 375 degrees for 30 minutes or until thoroughly heated. Remove from oven; let stand 10 minutes. Spoon onto 4 plates; top with 1/4 cup cilantro, radishes and sour cream.



Heat oven to 375 degrees. Preheat oil in a 10-inch cast-iron skillet over medium heat. Add onion and sauté five minutes. Add bell pepper; sauté over medium heat five minutes or until

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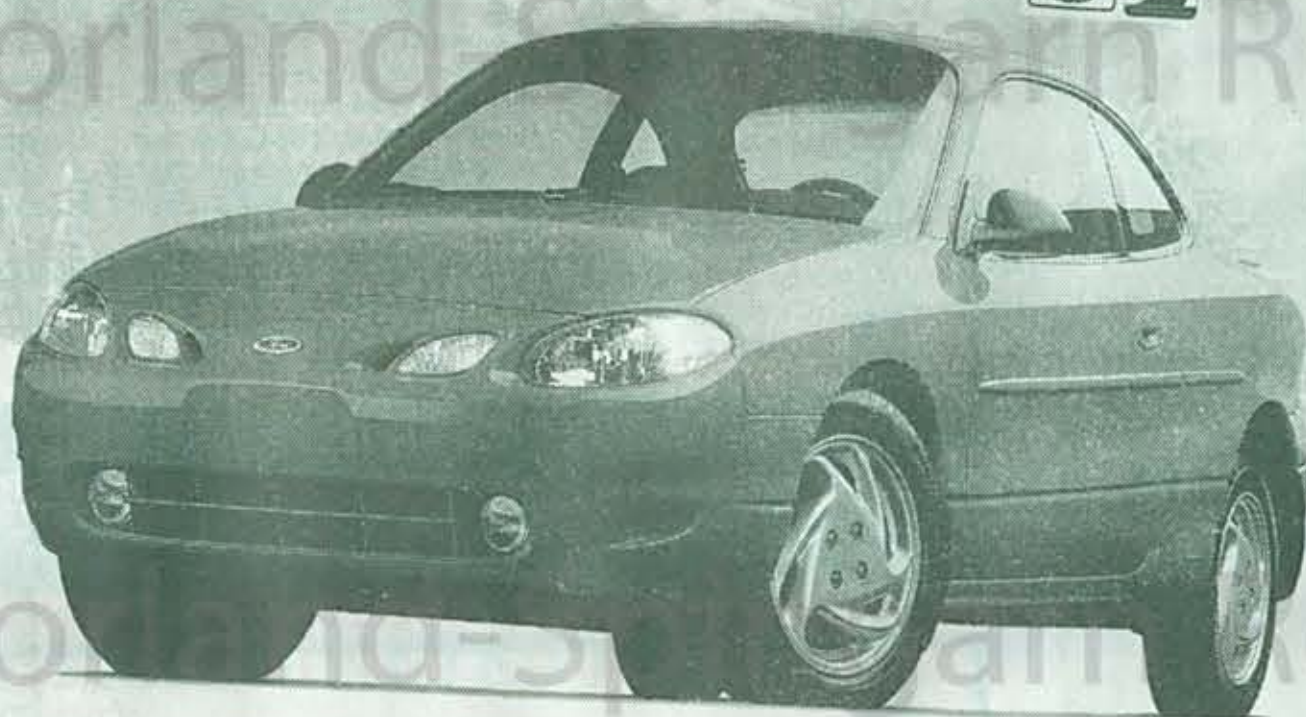
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*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/95 and 1/3/98 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/97 and 1/3/98. Some customer and vehicle eligibility restrictions apply. See your dealer for details.



College Graduate Purchase Program

Mercury



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APRIL 27TH, 1997
2:30-4:00 P.M.
HOWARD UNIVERSITY
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"Toyota's New RAV4 Seems To Bridge The Cast Chasm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96

"Rally-Car Performance, Camry-Like Quality" -Car And Driver, July '96

There's More. Your RAV4 Can Be A 2-Door Or 4-Door, A Front-Wheel Drive Or A 4-Wheel Drive, On-Road Or Off-Road With Room For Up To 5 And Cargo, Too.

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5th ANNUAL

WYNN MOOL-OUT!!!

Rock Creek Park Lot #6
April 26, 1997
12:00noon - Until
FREE!!! FREE!!! FREE!!!

IT'S ON THE NIPES!!!

How we always do... About this time!!!

All men are created equal. some just look better!!!

SPORTS

Analysis: Bison football team has what it takes to continue championship tradition

By Karintha Wheaton
Hilltop Staff Writer

They're back. No it's not the creepy little guys from "Poltergeist" — it's HU's own defending Black National Champions. On Wednesday, the team officially started on the road that could lead it back to Atlanta for a chance to repeat as Black National Champions of college football.

Although the team is losing seven key players, two from defense and five from offense, the Bison have a very good shot at repeating as Black National Champions. Almost all of the award-winning defensive unit is returning. That could spell big trouble for Howard's opponents. The defensive unit will not only bring experience to the field, but they will also bring a burning desire to outdo last season. Many of the key returning players for the 1997 season will be seniors, so it's their last chance to be a part of something great as collegiate players.

This may not be such a hard feat to accomplish, thanks in part to returning star quarterback Ted White. Last season White rewrote the records books while leading HU to a national championship. Even though almost half of the offensive unit is graduating in a couple of weeks, the team is confident that success is within its reach.

During the off season, Coach Steve Wilson signed two transfer students that may be just what the Bison need to keep them on the winning track. Mpumi Masimini is an offensive tackle who transferred from East Carolina. Masimini may also have an inside edge when it comes to fighting for the starting nod. Masimini has been watching his brother Themba Masimini work magic on the Bison's offensive line for the last four years. Themba Masimini is a graduating senior who started at tight end for the Bison for the last two years.

Mpumi stands 6 feet 5 inches and is listed at a little more than 300 pounds. That could mean a lot of protection for White and the other smaller members of the offensive

unit. It could also add up to big problems for the defensive unit of the opposing team if he gets the starting nod.

The other off-season recruit is wide receiver Greg Kyler from the University of Tennessee. Kyler is 6 feet 1 inch and weighs in at 190 pounds.

Kyler may have more work ahead of him than he planned. Current wide receivers MacArthur Johnson, Ayub Abdullah and Stefan Cameron will be returning for their final season at Howard. These three saw plenty of action last year and would seem to have the starting nod locked up since they already know Wilson's style.

If the football team is able to repeat as Black National Champions, it will make the third time since 1993 that the outstanding feat has been accomplished by the team.

HU fans will get their first look at the defending Black National Champions in the Blue and White Scrimmage later this month.



WNBA prospect Denique Graves fires off a shot against the Copper state eagles.



Guard Amanda Hayes contemplates her next defensive move.

Commentary: It's Either a Ball or a Strike

By Karintha Wheaton
Hilltop Sports Editor

There is something very wrong on Howard's campus. The baseball team not only does not have a home field, but they don't even have a place to practice. Currently the baseball team is practicing in the gym. Home games, if they can be considered as such, are played just about anywhere and everywhere.

This picture is very disturbing. Imagine if you will: Coach Sanya Tyler and the Lady Bison practicing lay-up drills in the swimming pool with trash cans for rims. Sounds kind of ridiculous doesn't it? If that seems hard to picture, try

envisioning Ted White and the Black National Champion practicing with a basketball instead of a football. Any way you cut it, it just doesn't make any sense.

Recently while trying to locate the "home field" for the baseball team, I discovered that it doesn't exist. Banneker field is listed as home field for the team. However, they have yet to play at Banneker this season. So far this season, home games have been moved to the opponents' home court or have been played as far away as Baltimore. Talk about an unfair home-field advantage.

No one seems to know why the team does not have a field of its own. There is a field on the campus of Howard's Law School that Howard owns. This space would

provide ample space for tennis courts as well as a baseball field. Plans have been in the works for years to turn the rumor of the new field into a reality. Unfortunately, time continues to move ahead, and the baseball team and the tennis team continue to move further and further back into the ice age.

Despite not having a place to practice or play, the baseball team is doing very well in the MEAC. In fact, the members have a very realistic chance at winning the MEAC. Yet in a world where athletic powerhouses are becoming the norm, the Bison can't hope to realistically compete with teams that have things as fundamental as a place to play.

So far this season the baseball team has been asked to slay some

pretty big dragons. The team has played Oklahoma University, Kansas, Oral Roberts and Oklahoma State. Each of these teams has two very basic things in common. First they all have places to play and practice. Secondly, when it comes to their skill in baseball, they are the "Big Boys." Getting ready for an OU, or a Kansas is like preparing for Duke or Michigan, North Carolina on the hard wood. It just simply can't be done from the inside of Burr Gymnasium.

Sooner or later Howard is going to have to realize it cannot continue to sit on the fence of athletics and watch everyone else play ball. Either we should commit to making the necessary changes to bring all HU sports into the 20th century, or

we should simply disband all sports and save ourselves the embarrassment of competing without the necessary fundamental elements required.

Three years ago, Michael Wilbon of The Washington Post wrote, "The team that no one sees just keeps getting better and better." Well, now the teams with no place to play keep doing the same. Every day I become more awestruck by the miracles achieved by the Howard coaches and athletes coaching and playing under such slumlord conditions. Things have got to change.

Sleepless nights await top NFL, WNBA prospects

By Karintha Wheaton
Hilltop Sports Editor

It's a dream every little boy who ever picked up a football has had: to play in the NFL. The dream of going pro, until recently, was a dream in which little girls were not a part. But, thanks to the formation of two women's leagues, the American Basketball League and the Women's National Basketball Association, little girls can start dreaming too.

On April 19 and 20, some of the National Football League dreamers will find all their sacrifices and dreams were worth it. Unfortunately, the WNBA dreamers will have to wait another week — the WNBA draft is on April 28 — to see if their dreams will become reality. The ones who do not make it, whether they are striving for the WNBA or NFL — and there will be more than a few broken hearts and shattered dreams — will have to look to the future and hope that their colleges prepared them for more than a future on the gridiron or the hard wood.

For many of the Black National

Champion Bison football team, the dream of playing in the NFL is close enough to touch, smell and taste. The top NFL prospects from Howard's team include Robert Bell, Anthony Heyward, Billy Jenkins, Themba Masimini, Kireem Swinton and Marco Ward.

"I have no doubt I am going to be there [in the NFL] when all the ink dries," Heyward said. "I have worked really hard trying to perfect my craft, and I think it is going to pay off."

"We [the offensive line] felt we had to try and keep everything light during the year," Heyward continued. "Coach [Steve] Wilson made us very aware that the NFL is not about fun and games. It is a business, and if you take it lightly, it can be cutthroat. So, it was important to the veterans on the team that we not let the underclassmen see us get stressed out."

For the WNBA prospects, joining the league is a chance for them to become a part of history as well as have their names in lights in their own country instead of overseas. With the exclusion of tennis, ice skating and golf, the league's formation marks the first time a woman's athletic career won't have to end when she walks across the

stage at graduation.

Denique Graves has always been in the forefront of the prospects. Women's basketball Coach Sanya Tyler praised her starting 6-foot-5-inch center in the team's media guide.

"Denique is certainly one of the key reasons we have had the success we've had the last few years," Tyler wrote. "She is absolutely one of the great big girls to play in the MEAC. She has the potential to do well on the next level."

In fact, at press time, Graves had already signed with the WNBA, but she will have to wait until draft day to find out where she will play.

For many, in the end, it all boils down to playing the waiting game. "I'm ready. I just don't think I am going to watch the draft," Heyward said. "It would probably make me a little anxious. I'm a Christian, so all I can do is pray and hope everything turns out right."

To the Bison football players living on a field of dreams, tonight

is probably going to be the longest night of their lives. The Hilltop wishes good luck to all them in their future endeavors, whatever they may be.

Top	NFL	Prospects:
1. Robert Bell	#76 6-6, 315 lbs.	Offensive Tackle
Positives: Nice size; 4-year starter in passing offense		
2. Anthony Heyward	6-3, 295 lbs.	Outside Linebacker
Positives: Good size; impressive upper body strength		
3. Themba Masimini	#89 6-5, 255 lbs.	Tight End
Positives: His blocking is what made him a top prospect. — Karl Hente, The Washington Post		
4. Kireem Swinton	6-3, 300 lbs.	Outside Linebacker

Positives: Good size; can play with leverage.

5. Marco Ward 6-2, 196 lbs.

Wide Receiver
Positives: Nice size; has become an effective receiver in scoring territory

Top WNBA Prospects

1. Denique Graves 6-5
Center Philadelphia, PA
Ranked 13th in the country; member of the 1,000-point club; has more than 700 rebounds

2. Amanda Hayes 5'7"

Guard
An explosive player; named First Team all-MEAC, all tournament; tournament MVP; member of the 1,000-point club

* WNBA prospect information taken from the 1996-1997 media guide.

* NFL draft information taken from nfl.com/drafttracker/html.

BISON ROUNDUP

EVENTS FOR APRIL 18, 1997 - MAY 5, 1997

BASEBALL

HU vs. Coppin State
19-97 12:00 p.m.
Way

HU vs. Coppin State
20-97 1:00 p.m.
Way

HU vs. Maryland
22-97 2:00 p.m.
Way

HU vs. Georgetown
24-97 3:00 p.m.
Way

HU vs. University Maryland at
Eastern Shore
26-97 12:00 p.m.
OME

HU vs. Maryland Eastern
Shore
27-97 1:00 p.m.
OME

MEAC CHAMPIONSHIPS
May 2-May 5, 1997
Florida A & M University

Double-header games

Call 806-7140 for home-field
information.

CROSS

HU vs. George Washington
18-97 7:00 p.m.
Greene Stadium

HU vs. Navy
22-97 6:30 p.m.
Way

HU vs. George Washington
May 3, 1997 2:00 p.m.
Greene Stadium

HU vs. University of Maryland
May 4, 1997 11:00 a.m.
Way

TENNIS

MEAC OUTDOOR
CHAMPIONSHIPS
April 16 - April 19, 1997
Florida A & M University

RACK AND FIELD

MEAC Outdoor
Championships
April 16-April 29, 1997
Tallahassee, Fla.
Florida A&M University

TENN RELAYS
April 26-April 29, 1997
Philadelphia, PA

FOOTBALL

NFL DRAFT
APRIL 19 - APRIL 20, 1997
NEW YORK, NY
Revised on ESPN

Women's Basketball

WNBA Draft
April 28, 1997

Wynn Harris' 50th Birthday
Celebration

Proceeds to benefit The
Empire Work Foundation
Ticket info. 202-546-4535
The Colony South Hotel
Arlington, MD
April 25, 1997 6:30 p.m.

Good Luck to the Spring
teams in their quest for
MEAC CHAMPIONSHIPS
the coming weeks.

Good Luck to the NFL and
WNBA hopefuls.

And that's the Roundup.

Listing Compiled By
Karintha Wheaton

**The Hilltop sends
its warmest
wishes to
Larry Connors.**

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C=Club
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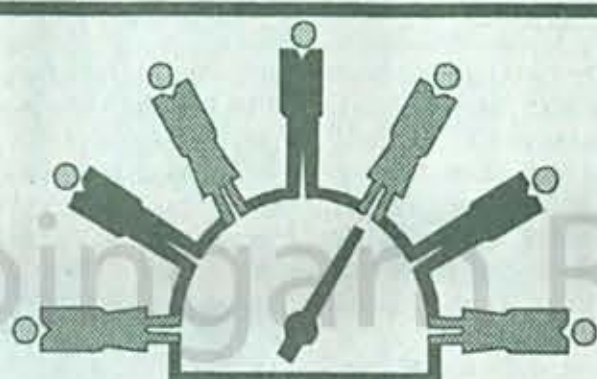
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18 MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA	19 BASEBALL/V AT COPPIN STATE, NOON MEN'S & WOMEN'S TENNIS/V MEAC CHAMPIONSHIP TALLAHASSEE, FLORIDA	20 BASEBALL/V AT COPPIN STATE 1:00 PM
DON'T MISS... NIKE'S REUSE A SHOE CAMPAIGN WATCH FOR BINS DURING FINALS!		

THE GOAL OF SPORTSWEEKEND IS TO INFORM STUDENTS ABOUT SPORTS ON CAMPUS.
NIKE DOES NOT SPONSOR ANY VARSITY, INTRAMURAL, OR CLUB SPORTS ON THIS CAMPUS AND THIS SCHEDULE DOES NOT IN ANY WAY IMPLY SUCH SPONSORSHIP.

ENROLLMENT MANAGEMENT NEWS BRIEF #28

18 APRIL 1997



IMPORTANT DATES

DON'T BE LATE First Semester 1997-98

August 1	First deferred payment due for Fall 1997 (Classes entered during General Mandatory Registration (March 31-April 11, 1997 will be purged if payment not received)
August 21	Residence Halls open at 9 AM for continuing students
August 22-29	Late Registration for undergraduate students
August 22-29	Period for adding or dropping a course or changing from one section to another (\$20 per change)
August 25	Instruction begins in all schools and colleges
August 29	Last day to drop a course without a grade of "W"
October 6	Deadline for prospective May 1998 graduates to file application for graduation with respective deans
October 29	Second deferred payment due for Fall 1997
November 3-14	General Mandatory Registration for Spring 1998
November 21	Last day to withdraw from a course
December 4	Last day of formal classes and last day to complete process for total withdrawal from the University
December 19	Fall Semester ends at close of examinations
December 20	Residence Halls close at 5 PM
December 22	First deferred payment due for Spring 1998

Howard Debate Team Wins National Championship!



*President H. Patrick Swygert
invites*

*The Howard University Community
to join in the
CELEBRATION
of the
Howard Mock Trial Debate Team,
National Champions
of the Mock Trial Debate Competition*

*A reception will be held in the team's honor
Wednesday, April 23, at 5 p.m.
in the main lobby of the Administration Building*

Light refreshments will be served.

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS

As-salaamu Alaikum!! Muslim prayer & sermon every Friday @ 1PM. Islamic studies class Sundays @ 2PM. All are invited! Carnegie Building (near Douglass). For more information: (202) 291-3790

HUSA would like to extend its thanks and appreciation to everyone who participated in this year's Community Day.

CSA presents the fashion show of the year, "Enigma" on April 26 at 6 p.m. in the Blackburn Center Ballroom. Admission is \$8 and \$6 for CSA members.

The 1997-1998 Bison Yearbook is now accepting applications for the following positions:

Managing Editor
Copy Editor
Layout Editor
Photo Editor
Lab Technician

We are also seeking freelance writers and photographers. Applications are now available in Room 117, Blackburn Center. Interviews will be held April 21-25, 1997. For more information please contact Dawnica Jackson at (202) 865-7870

Attention All New And Old UGSA Representatives There will be a mandatory meeting on Tuesday, April 22, 1997 in the Blackburn Forum at 7:30pm. Elections will be held at this meeting.

High Rotation recording artist "Da Whole 9" would like to thank the HU faculty and student body for supporting their fellow alumni. Their smash debut single **Weekend** is available at **Howard Music** on Georgia Ave. We look forward to adding more hip hop flavor to the HU Community - HR Records!

Summer Reading Program Improve your reading comprehension and rate by 4+ years in six weeks. AM session only M-F, 9-12. No cost. Interested leave a message @ 246-6650.

FOUR airline tickets available, Los Angeles to Washington, DC in time for Howard Graduation. \$210 each. First come, first serve. Call (310) 631-0290.

Are you ready to get active in Golden Key? Interested in joining? Call 865-0053!

KINGS DOMINION! Join Golden Key in a trip to Kings Dominion on April 26. Call 939-0313 for details.

Attention all biology majors and graduating seniors, the biology department will have their 3rd annual "Positive Vibrations" Awards Day on Thursday, April 24, 1997, at 1 PM in the E.E. Just Hall Auditorium. See You There!

ALTERNATIVE SEXUAL OR GENDER ORIENTATION? NOT SURE YET? Join the Howard Community like you. "OXALA" 882-6096. Confidential off-campus meetings.

SERVICES

Internet internships in Washington! Association for Interactive Media is where companies like Disney, Dreamworks, CNET, MSNBC, Intel, Infoseek, and more turn for interactive media advice. Marketing, journalism, web design, PR, research, sales positions! Definitely the best internship you'll ever have. Call Ben: 202-408-0008 or interns@interactivehq.org

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FOR RENT

Adams Morgan 2560 University Place, Efficiencies., frpl, W/W, \$375-\$400 plus Utils; Near U Street Metro.

Efficiency, 45 Rhode Island Ave, NE, W/W, private entrance, \$375 includes Utils., 5 blocks from Metro. Call 202-488-1449

Fully Furnished Rooms Carpeting W/D, Cooking Facilities. Near HUH. \$250-\$300/month Including Utilities \$200 Security Deposit Call 202-291-2248

FOR RENT

700 Block FAIRMONT ST., NW - ONE VACANCY in four furnished bedroom rowhouse 1/2 block from School of Business. Rent \$385/month, utilities paid by owners. Security deposit (\$250). Separate telephone line, keyed lock. Graduate students preferred. Co-signer may be required. Shown by appointment only.

Call Mrs. Thomas (301)464-2931 Renovated 1&2 Bedroom Apts and Rooms. Close to Campus w/d, wvc, ac. Good security. Call 202-723-4646.

Duplex- lovely 3 Br, 1 Ba, WD, CAC, DW, WW, cable, walking distance to Howard, plus utilities, \$975. Contact Ms Drummond @ 301-229-2485 August

Rooms for rent, just renovated, w/w carpet washer/dryer, free cable, dishwasher. Call Ronnie Thomas. (H) 581-6814 (P) 788-1358

Beautiful 2 bdrm, 2 Ba Available Now. W/D, fireplace, nice view, AC, storage. \$775/mo + utilities 1 mo sec. dep. 1900 3rd St, NW #2 (near Slove Hall) Call Ethan @ (202) 726-3777.

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Columbia Heights Charming 4 BR plus den, 3 bath, 2 floor apartment. DW, W/D, CAC. Fireplace, wood floors, exposed brick, garden area. Easy street parking. Convenient to Howard, shopping, public transportation. Available 8/1. \$1300 plus utilities. Ane 202-667-1522

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Clean Water Action needs motivated professional rebels to fight the alliance that wants to weaken our water protections. You're our only hope! Summer/Careers. F/PT, \$300/wk. 202-895-0420x107

Project SAVE, a violence prevention program for teens, seeks enthusiastic students for paid internships during summer. Must have transportation. Please call Synergistic, Inc. at (301)839-9177.

Volunteer In Africa or Mexico. One year posts: health, human rights, business, journalism, youth, environment, and more. Visions in Action 202-625-7403.

\$1500 weekly potential mailing our circulars. For info call 202-298-1135

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leave message. Price is negotiable set includes: headboard, dresser w/mirror and night stand

One Continental Airline Ticket From Washington, D.C. Nat'l To Los Angeles. Departure Scheduled for Tuesday Evening, May 6. Only \$200. Call (202)939-0109--Hurry!

PERSONALS

Pulse Editor, Awanya Anglin would like to wish the best of luck to: Tamara Wiley, Erin Barnett, Aurelia Myles, Bethany Strong & Princess Mhoon for their 1997 Spring Dance Concert! Love Ya & Break A Leg!

Happy Belated 21st Birthday to sister Frieda from all your family and the Brown Foxes of 3FF. Good luck on the 19th. Smooches!

Rho Baby!

Much Love to the Ladies of Sigma Gamma Rho Sorority, Inc. Alpha Phi Chapter. Rhoval One.

SP 97

BE-YIP

Congratulations To Ebony The Crew
Congratulations Myyucca From Sapphire, Jason, Imani Yolanda, and John

ΔΣΠ

Congratulations Seniors! The Brothers of Delta Sigma Pi, Iota Rho Chapter would like to wish you all the best of luck in future endeavors.

ΔΣΠ

Congratulations Spring 1997 IP 334-Kenya Williams IP 335-James Chasten IP 336-Aisha Youins IP 337 Adia May IP 338-Adna Barnes

ΔΣΠ

The Brothers of Delta Sigma Pi, Iota Rho Chapter would like to wish Brothers Angela Heyward, Tuaranna Patterson and Keisha Lowe a Very Happy Birthday! 1997 Abecedarians, your JOURNEY will soon come to an END... ..with Spirit of Family, you will surely win UHURU SASA!

Jasira (a.k.a. Novia)--Kuziliwah Furaha! Happy Birthday! You are our goddess of abundance. Count your blessings and don't block the ones headed your way. Love, UBIQUITY

Happy Birthday Jonathan & Myyucca Love Malia, Toni, Jasira, Niambi, Mecca
Jon-- Mecca says "show me the money"

Congratulations to ODIN'S 9 THUNDEROUS KNIGHTS
1)Sam McDonald Jr. 2)Andre Samuels 3)Al-Tariq Harris 4)Ellery Coleman 5)Myyucca Sherman 6)Antoine Green 7)Corbet Ellison 8)Shamarlas Allens 9)Roy Hawkins Jr.
Now the real work Begins! Easy. -ODIN
Congratulations to Spring 97 line of ΩΨΦ

from Authentic 35

Spring '97
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Friday Nights

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East Coast Sound Patrol

HARLEM BLUES

Friday Nites doors open at 9pm

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ARSONIST & SUPREME

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